

1Bb

Time Shift

Erik Veldkamp

A

$\text{♩} = 80$

First line of musical notation for section A, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The piece is marked with a tempo of quarter note = 80.

Second line of musical notation for section A, continuing the melody with eighth notes and quarter notes, including a sharp sign (F#) on the second line.

B

First line of musical notation for section B, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5.

Second line of musical notation for section B, continuing the melody with eighth notes and quarter notes, including a sharp sign (F#) on the second line.

C

First line of musical notation for section C, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5.

Second line of musical notation for section C, continuing the melody with eighth notes and quarter notes, including a sharp sign (F#) on the second line.

D

First line of musical notation for section D, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5.

Second line of musical notation for section D, continuing the melody with eighth notes and quarter notes, including a sharp sign (F#) on the second line.

E

First line of musical notation for section E, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5.

Second line of musical notation for section E, continuing the melody with eighth notes and quarter notes, including a sharp sign (F#) on the second line.

F

Musical staff with notes and dynamics markings. Dynamics include *mp* and *f*. A fermata is placed over a note.

G

Musical staff with notes and dynamics markings. Dynamics include *mf* and *f*. A fermata is placed over a note.

Musical staff with notes and dynamics markings. Dynamics include *f*.

H

Musical staff with notes and dynamics markings. Dynamics include *f*.

Musical staff with notes and dynamics markings. Dynamics include *f*.

I

Musical staff with notes and dynamics markings. Dynamics include *mp*. A repeat sign is used.

Musical staff with notes and dynamics markings. Dynamics include *f*.

J *Solo*

C7 F C7 F D Gm C7 F

Musical staff with chords and dynamics markings. Dynamics include *f*.

Musical staff with notes and dynamics markings. Dynamics include *f*.

2 Bb

Time Shift

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$\text{♩} = 80$

A

Section A, first two staves of music. The first staff begins with a key signature change to B-flat major (two flats) and a common time signature. The music consists of eighth and sixteenth notes with accents and slurs.

B

Section B, first two staves of music. The notation continues with eighth and sixteenth notes, including a triplet of eighth notes in the second measure of the second staff.

C

Section C, first two staves of music. The second staff features a sharp sign on the second line, indicating a key signature change to C major.

D

Section D, first two staves of music. The notation continues with eighth and sixteenth notes and rests.

E

Section E, first two staves of music. The notation concludes with eighth and sixteenth notes and rests, ending with a double bar line.

F

Musical staff for section F, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes with accents and slurs, including a dynamic marking of *mp*.

G

Musical staff for section G, continuing the melodic line with accents and slurs, and a dynamic marking of *mf*.

Musical staff for section H, featuring a melodic line with accents and slurs.

H

Musical staff for section I, showing a melodic line with accents and slurs.

Musical staff for section J, featuring a melodic line with accents and slurs.

I

Musical staff for section K, consisting of a rhythmic pattern of eighth notes with a dynamic marking of *mp*.

Musical staff for section L, continuing the rhythmic pattern of eighth notes.

J

Musical staff for section M, featuring a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

Musical staff for section N, continuing the rhythmic pattern of eighth notes.

Musical staff for section O, featuring a melodic line with accents and slurs.

3 Bb

Time Shift

Erik Veldkamp

$\text{♩} = 80$ **A**

B

C

D

E

F

Musical staff F: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including accents and slurs. A dynamic marking of *mp* is present below the staff.

G

Musical staff G: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including accents and slurs. A dynamic marking of *mf* is present below the staff.

Musical staff H: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including accents and slurs.

H

Musical staff H: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including accents and slurs.

Musical staff I: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including accents and slurs.

I

Musical staff I: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including accents and slurs. A dynamic marking of *mp* is present below the staff.

Musical staff J: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including accents and slurs.

J

Musical staff J: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including accents and slurs. A dynamic marking of *mf* is present below the staff.

Musical staff K: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including accents and slurs.

Musical staff L: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including accents and slurs. A dynamic marking of *f* is present below the staff.