

1 Bb

Shiny Stockings

Frank Foster

A

2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

B

20 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

2.

38 39 40 41 42

Detailed description: Musical staff for measures 38-42. Measure 38 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 39 has a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 40 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. Measure 41 has a quarter note B3, a quarter note A3, a quarter note G#3, and a quarter note F#3. Measure 42 has a quarter note E3, a quarter note D3, a quarter note C#3, and a quarter note B2. There are accents (>) above the notes in measures 40, 41, and 42.

C B-7 E7 B-7 E7 G#6

43 44 45 46

Detailed description: Chord progression for measures 43-46. The staff shows a treble clef, key signature of two sharps, and a common time signature. The staff is filled with diagonal slashes representing chords. The chords are B-7, E7, B-7, E7, and G#6.

A6 D7 A6 C°7 C-7

47 48 49 50

Detailed description: Chord progression for measures 47-50. The staff shows a treble clef, key signature of two sharps, and a common time signature. The staff is filled with diagonal slashes representing chords. The chords are A6, D7, A6, C°7, and C-7.

B-7 E7 D-7 C#-7 F#7

51 52 53 54

Detailed description: Chord progression for measures 51-54. The staff shows a treble clef, key signature of two sharps, and a common time signature. The staff is filled with diagonal slashes representing chords. The chords are B-7, E7, D-7, C#-7, and F#7.

D#-7 G#7 C#6 C#° F#7b9

55 56 57 58

Detailed description: Chord progression for measures 55-58. The staff shows a treble clef, key signature of two sharps, and a common time signature. The staff is filled with diagonal slashes representing chords. The chords are D#-7, G#7, C#6, C#°, and F#7b9.

D

59 60 61 62 63

Detailed description: Musical staff for measures 59-63. Measure 59 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4. Measure 60 has a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note B4. Measure 61 has a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 62 has a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 63 has a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D3. There are slurs over the notes in measures 59-61 and 63.

64 65 66 67 68 69

Detailed description: Musical staff for measures 64-69. Measure 64 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4. Measure 65 has a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note B4. Measure 66 has a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 67 has a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 68 has a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 69 has a quarter note C#3, a quarter note B2, a quarter note A2, and a quarter note G#2. There are slurs over the notes in measures 64-66 and 69.

70 71 72 73 74

Detailed description: Musical staff for measures 70-74. Measure 70 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4. Measure 71 has a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note B4. Measure 72 has a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 73 has a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 74 has a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D3. There are accents (>) above the notes in measures 72, 73, and 74.

2 Bb

Shiny Stockings

Frank Foster

A

Musical notation for section A, measures 1-19. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks such as accents (^) and slurs. Measure numbers 1 through 19 are indicated below the staff. A first ending bracket spans measures 12-14, and a second ending bracket spans measures 17-19.

B

Musical notation for section B, measures 20-41. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks such as accents (^) and slurs. Measure numbers 20 through 41 are indicated below the staff. A first ending bracket spans measures 32-36, and a second ending bracket spans measures 38-41.

F#7#9 C B-7 E7 B-7 E7 G#6

42 43 44 45 46

A6 D7 A6 C°7 C-7

47 48 49 50

B-7 E7 D-7 C#-7 F#7

51 52 53 54

D#-7 G#7 C#6 C#° F#7b9

55 56 57 58

D

59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 74

3 Bb

Shiny Stockings

Frank Foster

A

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

B Solo

20 22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

2. F#7#9

38 39 40 41 42

C B-7 E7 B-7 E7 G#6

43 44 45 46

A6 D7 A6 C°7 C-7

47 48 49 50

B-7 E7 D-7 C#-7 F#7

51 52 53 54

D#-7 G#7 C#6 C#ø F#7b9

55 56 57 58

D

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74