

1 Bb

Quando, Quando

Tony Renis

$\text{♩} = 112$ A

6

11

16 B

22 C

28

33

38 **D** Em7 A7 Em7 A7 D Em7 D Em7 A7

43 Em7 A7 Em7 D G D D#dim Em7 A7 Em7 A7 A7

48 D Em7 D Em7 A7 Em7 A7 Em7 D G

53 **E** D Am7 D7 G Bm7 E7

59 Bm7 E7 Em7 A7 Em7 D Em7 A7 Em7 A7

64 D Em7 D Em7 A7 Em7 A7 Em7 D G

69 D D Em7 A7 Em7 Em7 A7 D Em7 A7 D

2 Bb

Quando, Quando

Tony Renis

$\text{♩} = 112$ **A**

Musical notation for measures 1-5. The piece is in 4/4 time with a tempo of 112. It begins with a treble clef and a key signature of two flats (Bb). Measure 1 contains a whole rest. Measures 2-5 feature a melodic line with eighth and sixteenth notes, including a repeat sign at the end of measure 5.

6

Musical notation for measures 6-10. The melody continues with eighth and sixteenth notes. Measure 10 ends with a sharp sign (#) on the staff.

11

Musical notation for measures 11-15. The melodic line continues with eighth and sixteenth notes.

16 **B**

Musical notation for measures 16-21. Measure 16 starts with a double bar line and a key signature change to one flat (Bb). The notation includes a repeat sign at the end of measure 16.

22 **C**

Musical notation for measures 22-27. Measure 22 starts with a sharp sign (#) on the staff. The notation includes a repeat sign at the end of measure 22.

28

Musical notation for measures 28-32. The melody continues with eighth and sixteenth notes.

33

Musical notation for measures 33-37. Measure 33 starts with a sharp sign (#) on the staff. The notation includes a repeat sign at the end of measure 33.

2

38 **D** Em7 A7 D Em7 Em7 A7Em7

44 D G D Em7 A7 D

49 Em7 Em7 A7Em7D G D

54 **E**

61 Em7 D Em7 A7 Em7 A7 D Em7 D

66 Em7 A7 Em7 A7Em7D G D

71

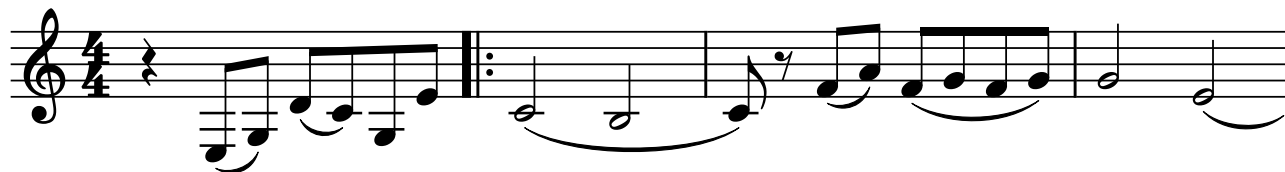
3 Bb

Quando, Quando

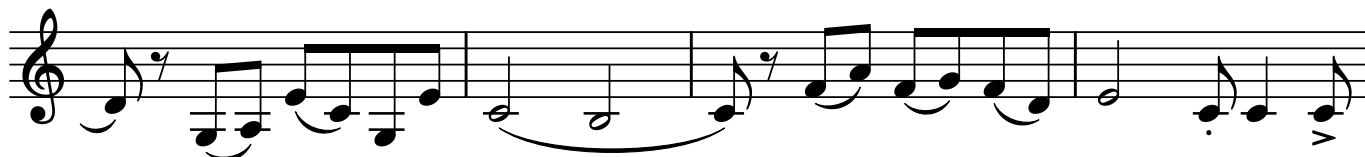
Tony Renis

$\text{♩} = 112$

A



5



9



B

14



19

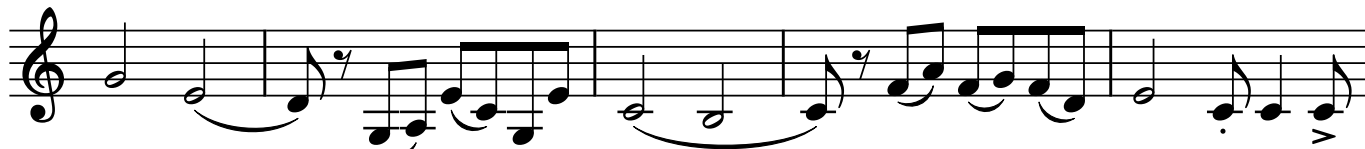


C

23



28



33



2

38 **D** Em7 A7 D Em7

43 Em7 A7 Em7 D G D Em7 A7

48 D Em7 Em7 A7 Em7 D G

53 D **E**

56

60 Em7 Em7 A7 D

65 Em7 D Em7 A7 Em7 A7 Em7 D G

69 D