

1 Bb

SOUL BOSSA NOVA

Quincy Jones

♩ = 120

SIXTIES ROCK

The musical score is written for a saxophone in B-flat major, 4/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music. The first staff begins with the tempo marking and the title 'SIXTIES ROCK'. The music features a mix of eighth and quarter notes, often with accents (^) and slurs. Measure numbers 6, 10, 13, 17, 22, 27, 30, and 33 are indicated at the start of their respective staves. A box containing the number '9' is placed above the staff starting at measure 9. A first and second ending bracket spans measures 17-18. A repeat sign with a double bar line and a first ending bracket is located at measure 22. Trill ornaments (tr) are placed above notes in measures 27 and 30. Dynamic markings include accents (^), accents with a plus sign (♯), and accents with a minus sign (♭). The score concludes with a double bar line at the end of the tenth staff.

2
36 To Coda

♯

41 42

m♯

47 50

Solo

♯

52

56 D.S. al Coda ⊕ Coda

3

♯

60

65

2 Bb

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$\text{♩} = 120$

SIXTIES ROCK

7 9

14 22

20 1. 2. §

27 30

34 ♯ > To Coda

40 42

48 50 D.S. al Coda ⊕ Coda

60

65

3 Bb

SOUL BOSSA NOVA

Quincy Jones

$\text{♩} = 120$ SIXTIES ROCK

7 9

15 1.

21 2. 22 ♯

26 30

32

39 To Coda 42

47 50 D.S. al Coda ⊕ Coda

59

65