

1 Bb

# It don't mean a thing

Duke Ellington

Swing ♩ = 166

drums  
3

4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

To Coda

35 36 37 38 39 40

Dm E7+ Dm Dm/C# Dm/C Dm/B

Bb7 A+7 Dm6 G7 C#7 Gm7/C F6 A+7

41 42 43 44 45 46

Dm Dm/C# Dm/C Dm/B Bb7 A+7 Dm7 G7 C#7

Gm7/C F6 Cm7 F7 BbΔ

Dm7 G7 C7 A+7 Dm Dm/C# Dm/C Dm/B

Bb7 A+7 Dm6 G7 C#7 Gm7/C F6 A+7

drums

2. 1. D.S. al Coda

gliss.

⊕ Coda

drums

2 Bb

# It don't mean a thing

Duke Ellington

Swing ♩ = 166

drums 3

4 5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

G7 f

To Coda

33 34 35 36 37

Dm Dm/C# Dm/C Dm/B Bb7 A+7 Dm6 G7 C#7

39 40 41 42 43 44

Gm7/C F6 A+7 Dm Dm/C# Dm/C Dm/B Bb7 A+7 Dm7

Musical staff 1 (measures 45-50) with slash notation and measure numbers 45, 46, 47, 48, 49, 50.

G7 C#7 Gm7/C F6 Cm7 F7

Musical staff 2 (measures 51-56) with slash notation and measure numbers 51, 52, 53, 54, 55, 56.

BbΔ Dm7 G7 C7 A+7

Musical staff 3 (measures 57-62) with slash notation and measure numbers 57, 58, 59, 60, 61, 62.

Dm Dm/C# Dm/C Dm/B Bb7 A+7 Dm6 G7 C#7

Musical staff 4 (measures 63-68) with slash notation and measure numbers 63, 64, 65, 66, 67, 68.

Gm7/C F6 A+7

Musical staff 5 (measures 69-72) with slash notation and a melodic line starting at measure 71.

Musical staff 6 (measures 73-79) with melodic notation, first and second endings, and the instruction 'D.S. al Coda'.

### ⊕ Coda

Musical staff 7 (measures 80-84) with melodic notation for the first part of the coda.

Musical staff 8 (measures 85-89) with melodic notation for the second part of the coda.

3 Bb

# It don't mean a thing

Duke Ellington

Swing ♩ = 166

drums 3

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To Coda

Dm Dm/C# Dm/C Dm/B Bb7 A+7 Dm6 G7 C#7

Gm7/C F6 A+7 Dm Dm/C# Dm/C Dm/B Bb7 A+7 Dm7

Musical staff 1 (measures 45-50) with slash notation.

G7 C#7 Gm7/C F6 Cm7 F7

Musical staff 2 (measures 51-56) with slash notation.

BbΔ Dm7 G7 C7 A+7

Musical staff 3 (measures 57-62) with slash notation.

Dm Dm/C# Dm/C Dm/B Bb7 A+7 Dm6 G7 C#7

Musical staff 4 (measures 63-68) with slash notation.

Gm7/C F6 A+7

Musical staff 5 (measures 69-72) with slash notation and melodic notation.

Musical staff 6 (measures 73-79) with melodic notation, first and second endings, and 'D.S. al Coda' instruction.

⊕ Coda

Musical staff 7 (measures 80-84) with melodic notation.

Musical staff 8 (measures 85-89) with melodic notation.