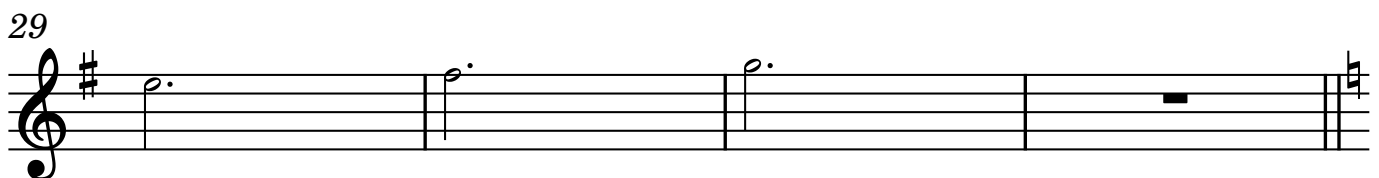
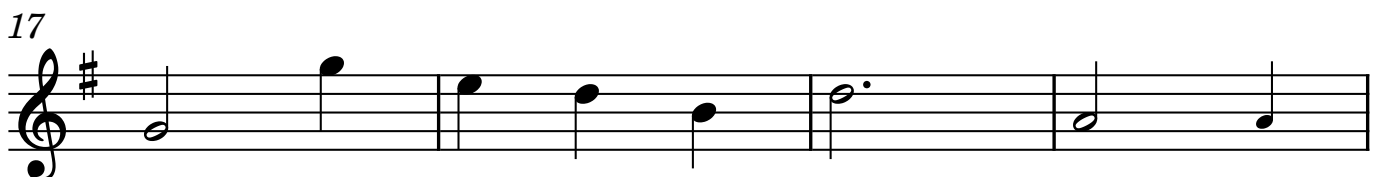
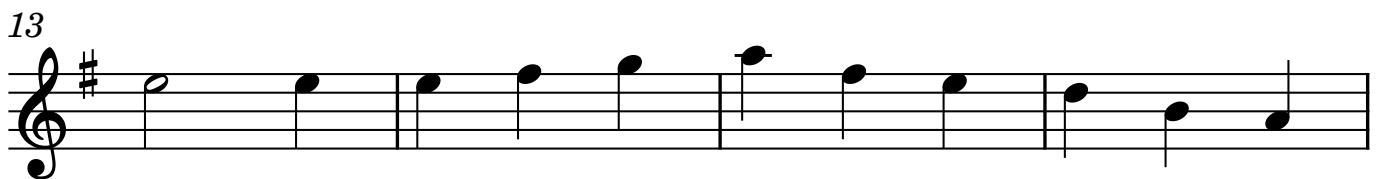


Altsaxophon 1

Take Me Out To The Ball Game

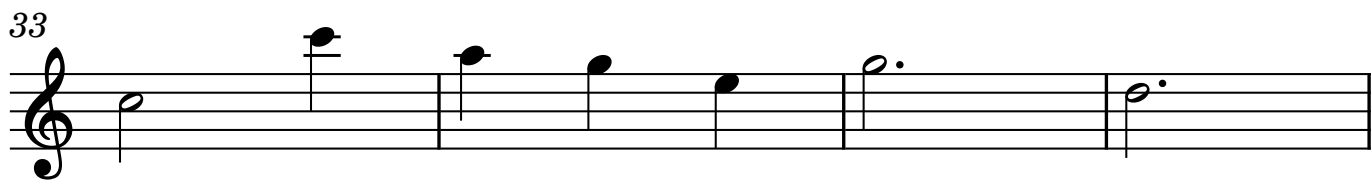
Albert von Tilzer

♩. = 58

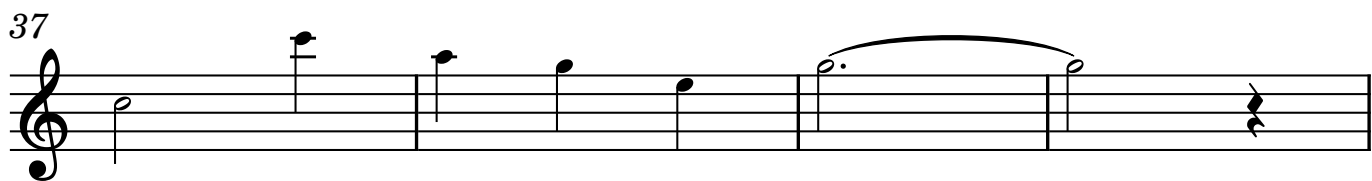


2

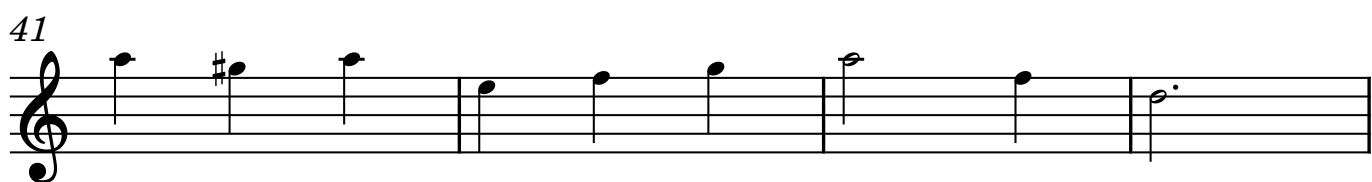
33



37



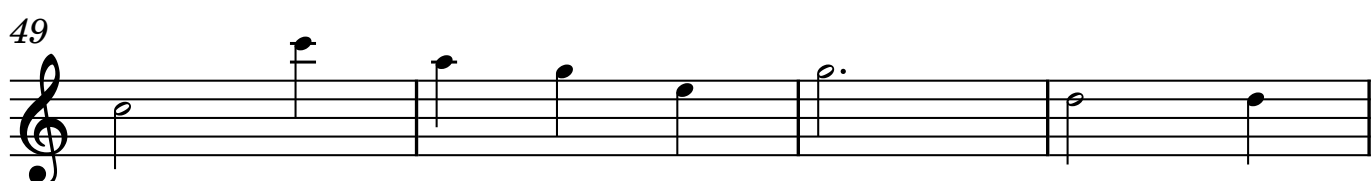
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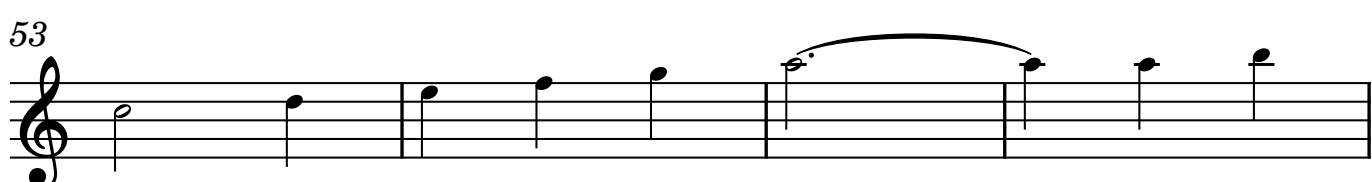
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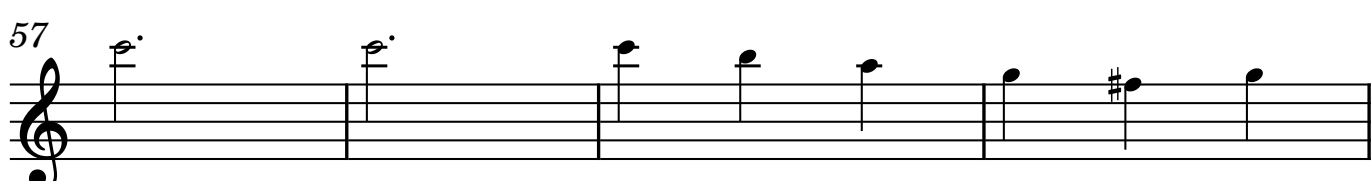
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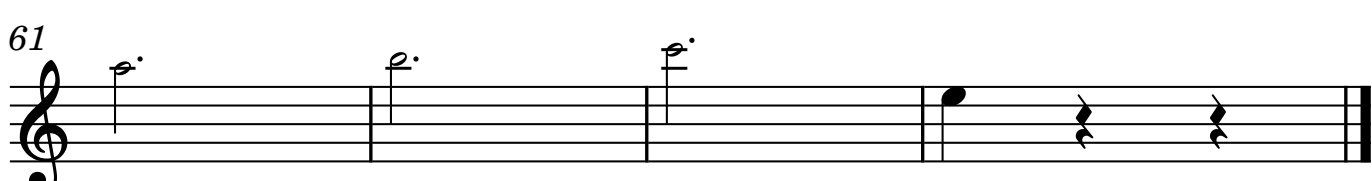
53



57



61



II Bb

Take Me Out To The Ball Game

Albert von Tilzer

$\text{♩} = 58$



10



19



29



39



48



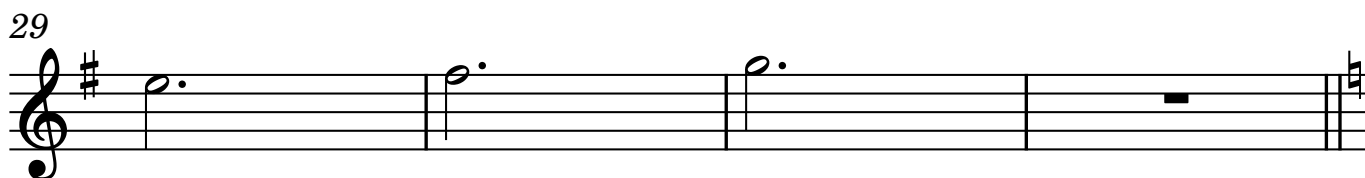
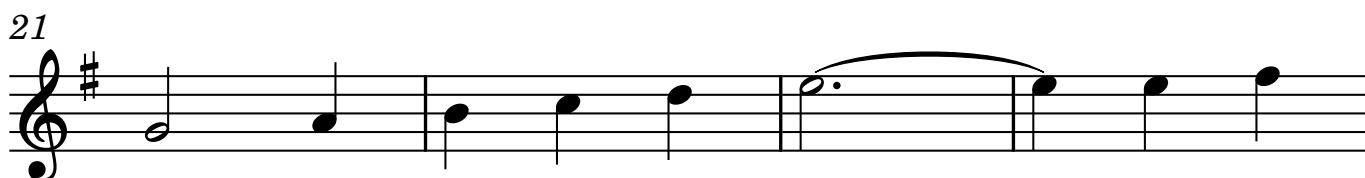
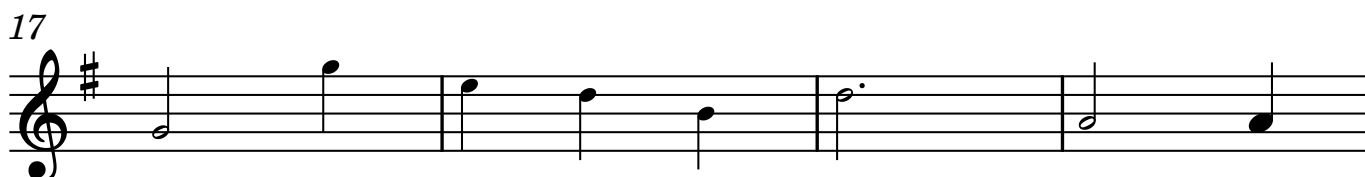
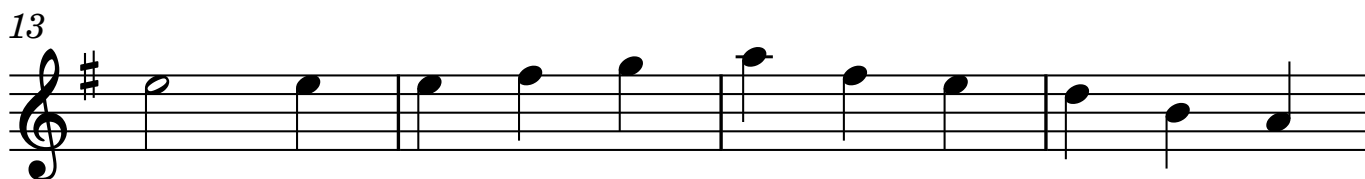
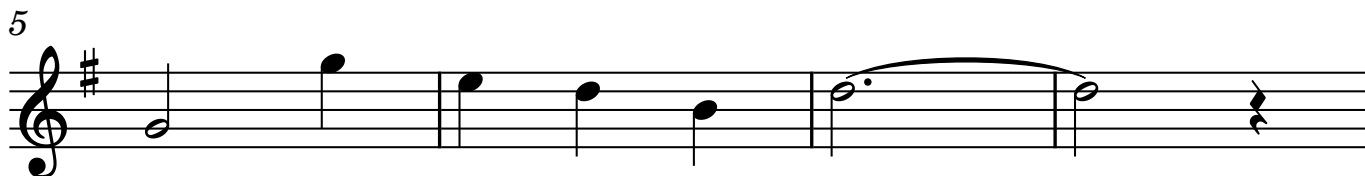
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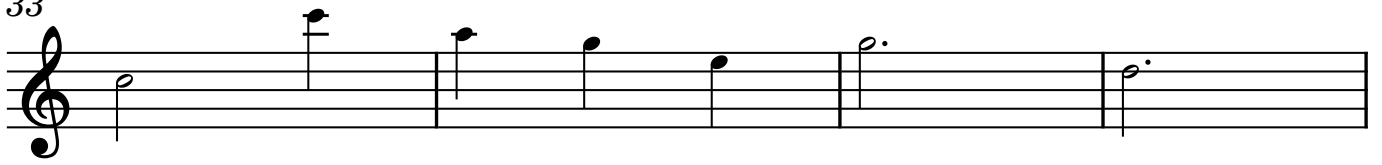
Altsaxophon 2

Take Me Out To The Ball Game

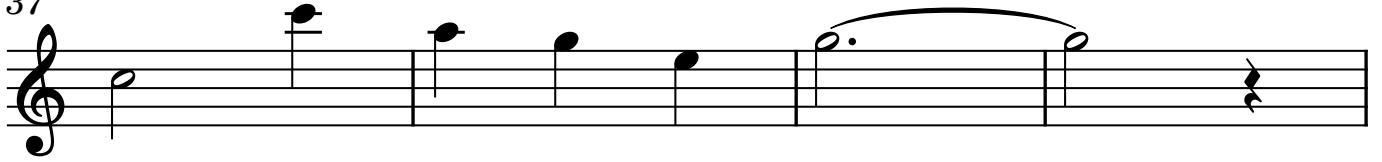
♩. = 58



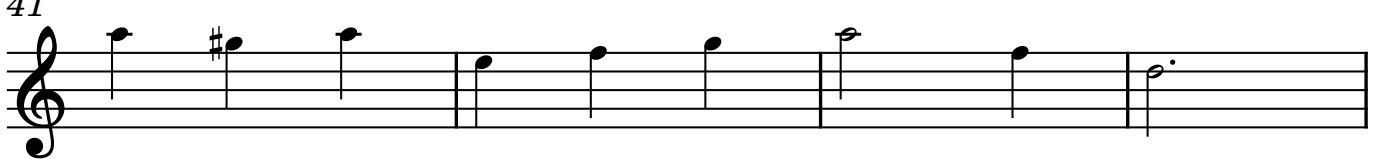
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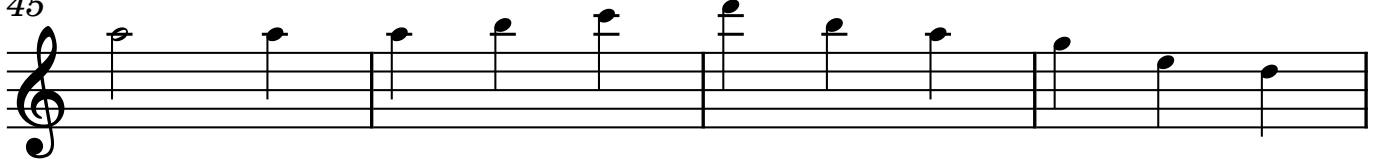
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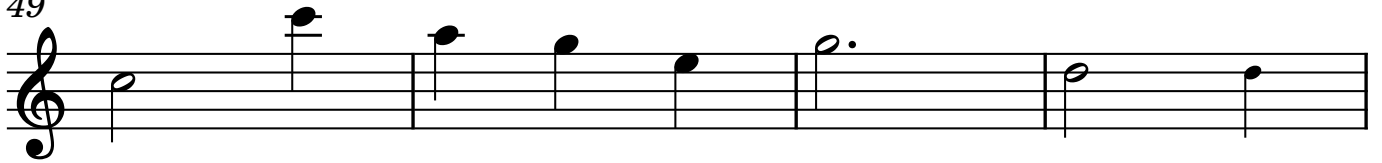
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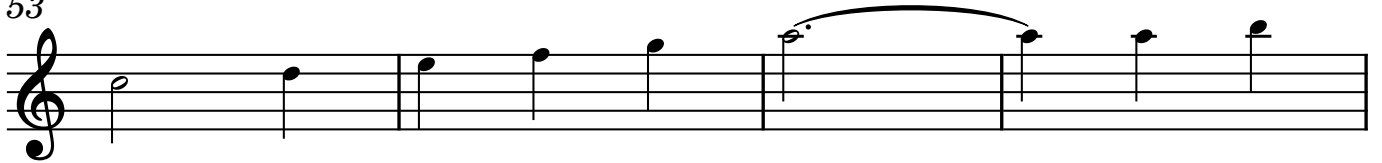
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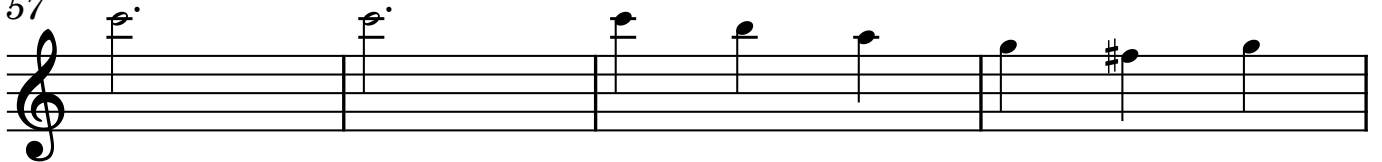
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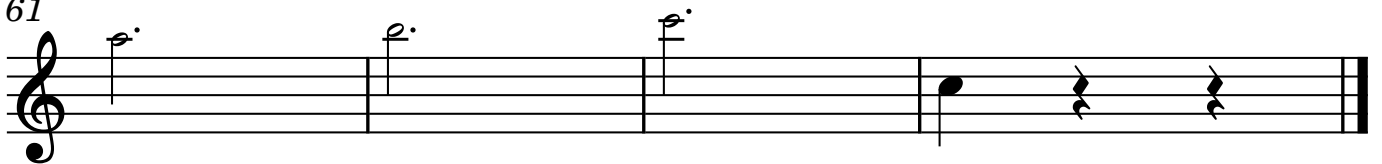
53



57



61



2

33



37



41



45



49



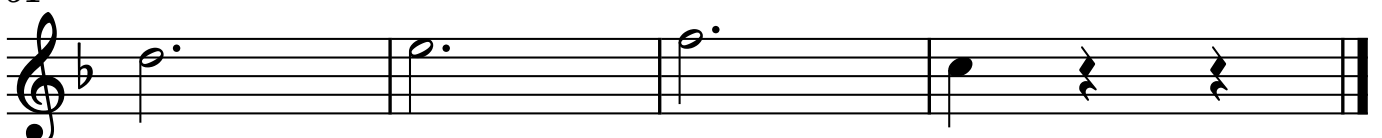
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57

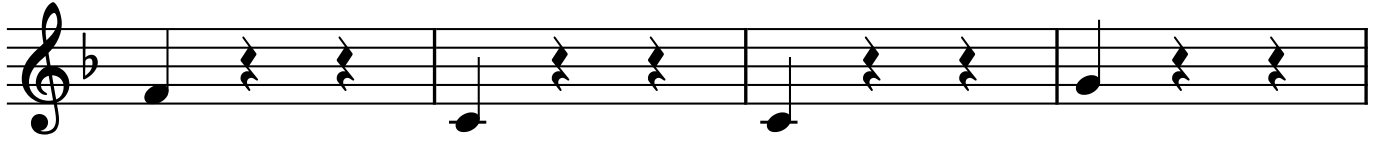


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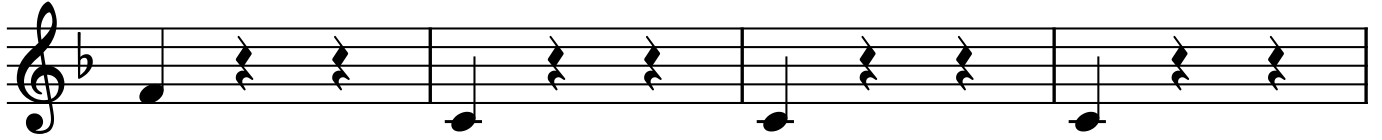


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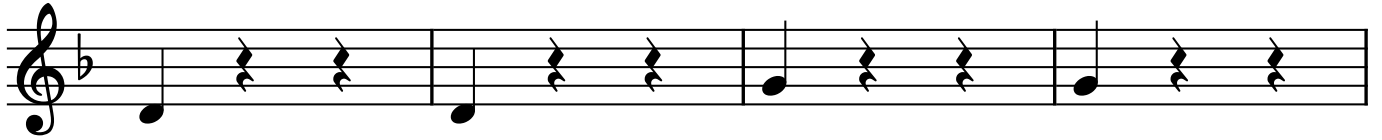
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37



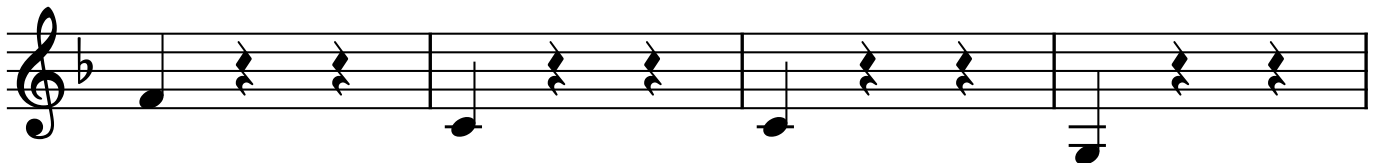
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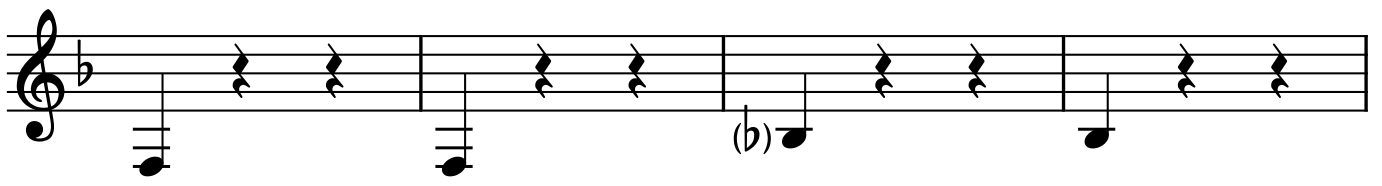
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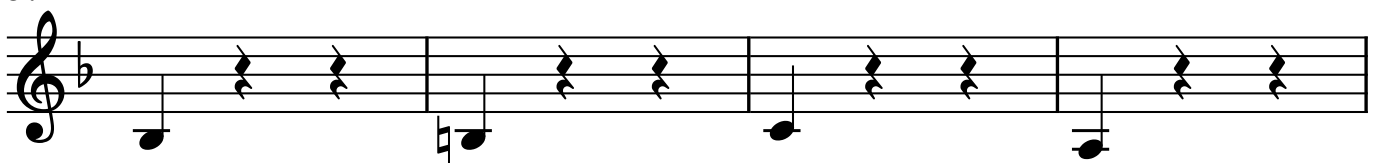
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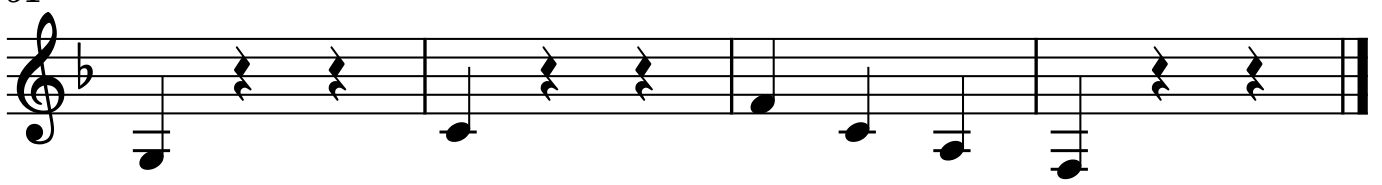
53



57



61



Elektrisches Piano

Take Me Out To The Ball Game

Albert von Tilzer

♩. = 58

B \flat B \flat /F F F/C B \flat B \flat /F F F7 G Cm

12 C7 F F7 B \flat B \flat /F F F/C B \flat B \flat 7 E \flat

24 E \dim B \flat /F B \flat /D C7 F7 B \flat B \flat 7 E \flat E \flat /B \flat B \flat B \flat /F

37 E \flat E \flat /B \flat B \flat B \flat 7 C F \dim F7 B \flat

48 B \flat 7 E \flat E \flat /B \flat B \flat B \flat /F E \flat E \flat 7 A \flat A \dim E \flat /B \flat

60 E \flat /G F7 B \flat 7 E \flat

Keyboard

Take Me Out To The Ball Game

♩. = 58

B \flat

B \flat /F

F

F/C

5

B \flat

B \flat /F

F

F7

9

G

Cm

13

C7

F

F7

17

B \flat

B \flat /F

F

F/C

21

B \flat

B \flat 7

E \flat

25

Edim

B \flat /F

B \flat /D

29

C7

F7

B \flat

B \flat 7

2

33 Eb Eb/Bb Bb Bb/F

Musical staff for measures 33-36. The key signature has three flats (Bb, Eb, Ab). The notes are: 33: Eb, Gb, Ab; 34: Bb, Ab, Gb; 35: Eb, Eb, Eb; 36: Eb.

37 Eb Eb/Bb Bb Bb7

Musical staff for measures 37-40. The notes are: 37: Eb, Gb, Ab; 38: Bb, Ab, Gb; 39: Eb, Eb, Eb; 40: Eb, Eb, Eb.

41 C Fm

Musical staff for measures 41-44. The notes are: 41: Eb, Gb, Ab; 42: Bb, Ab, Gb; 43: Eb, Eb, Eb; 44: Eb.

45 F7 Bb Bb7

Musical staff for measures 45-48. The notes are: 45: Eb, Gb, Ab; 46: Bb, Ab, Gb; 47: Eb, Eb, Eb; 48: Eb.

49 Eb Eb/Bb Bb Bb/F

Musical staff for measures 49-52. The notes are: 49: Eb, Gb, Ab; 50: Bb, Ab, Gb; 51: Eb, Eb, Eb; 52: Eb.

53 Eb Eb7 Ab

Musical staff for measures 53-56. The notes are: 53: Eb, Gb, Ab; 54: Bb, Ab, Gb; 55: Eb, Eb, Eb; 56: Eb.

57 Adim Eb/Bb Eb/G

Musical staff for measures 57-60. The notes are: 57: Eb, Gb, Ab; 58: Bb, Ab, Gb; 59: Eb, Eb, Eb; 60: Eb.

61 F7 Bb7 Eb

Musical staff for measures 61-64. The notes are: 61: Eb, Gb, Ab; 62: Bb, Ab, Gb; 63: Eb, Eb, Eb; 64: Eb.