

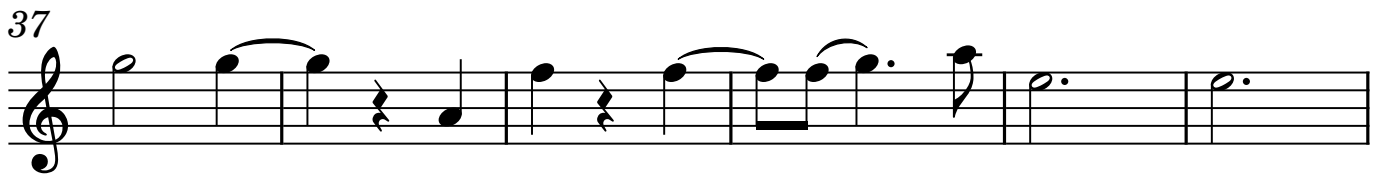
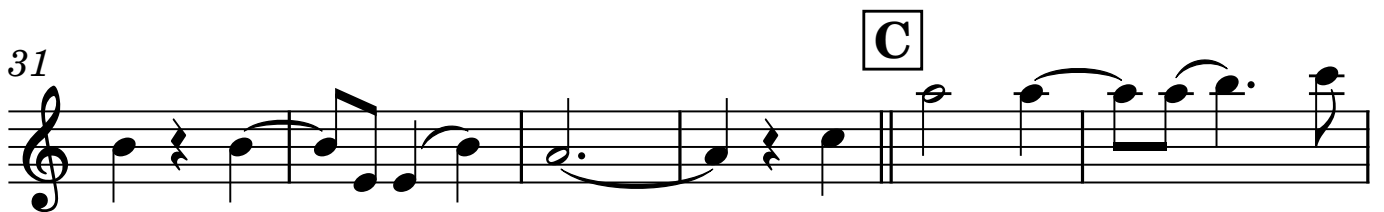
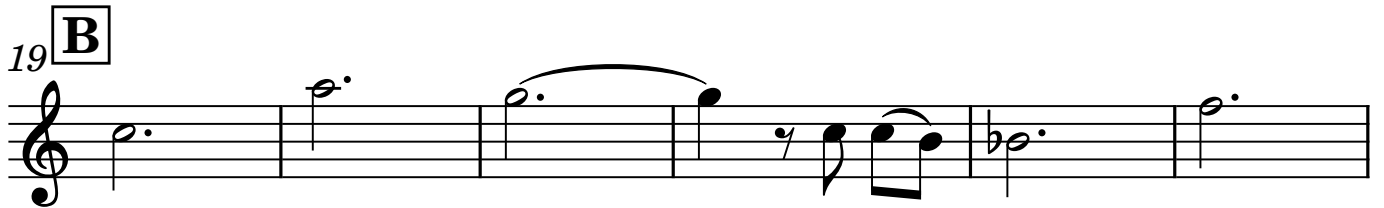
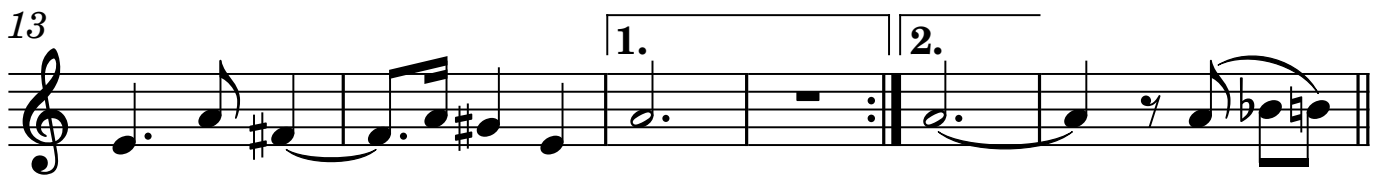
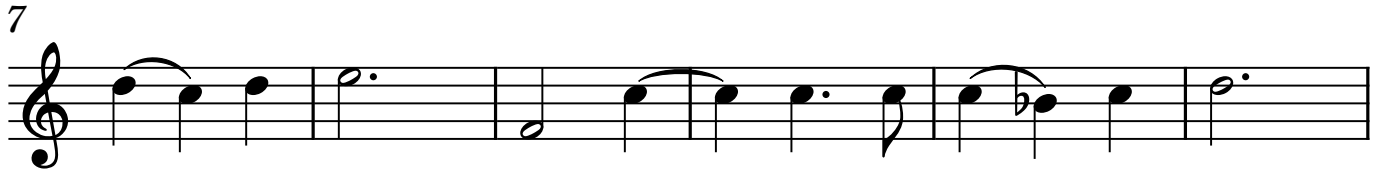
I Eb

Liebesleid

Fritz Kreisler

♩. = 56

A



2

49

D

57

64

71

79

84

II Eb

Liebesleid

Fritz Kreisler

$\text{♩} = 56$

A



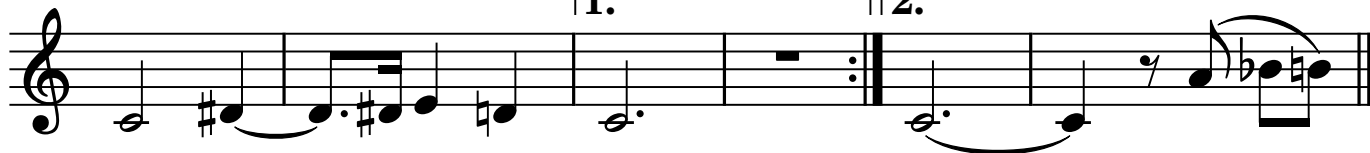
7



13

1.

2.



B

19

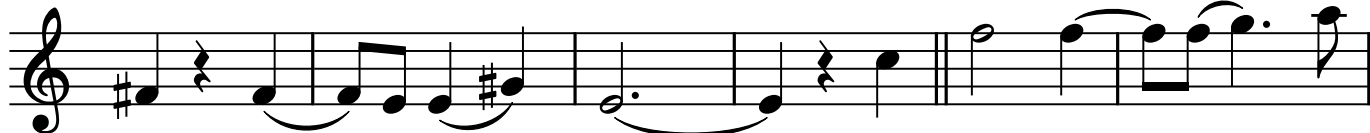


25



31

C



37



III Bb (TS)

Liebesleid

Fritz Kreisler

$\text{♩} = 56$ **A**

7

13 1. 2.

19 **B**

25

31 **C**

37

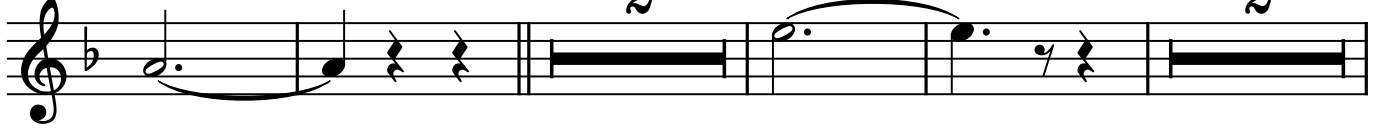
2

43

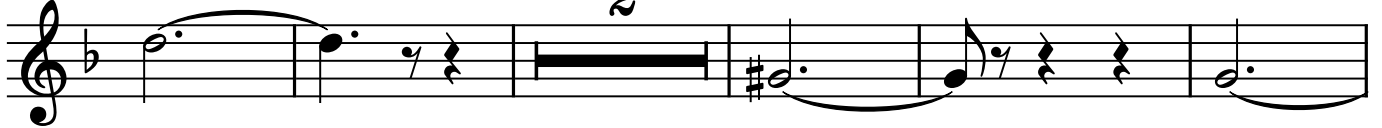


49

D



57



64



71



79



84



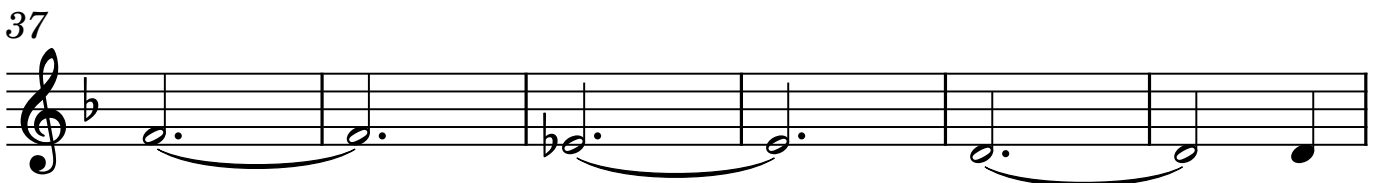
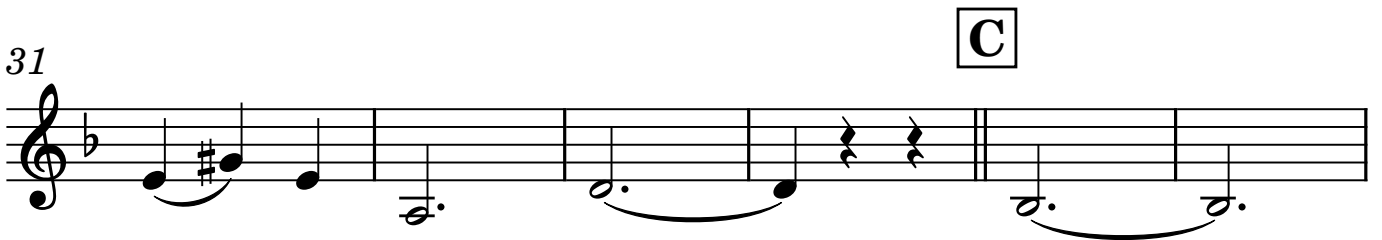
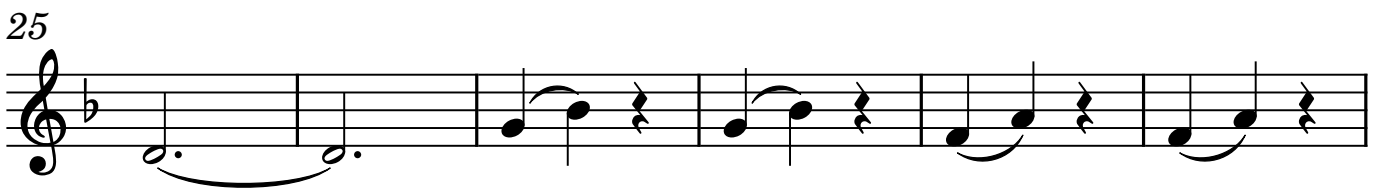
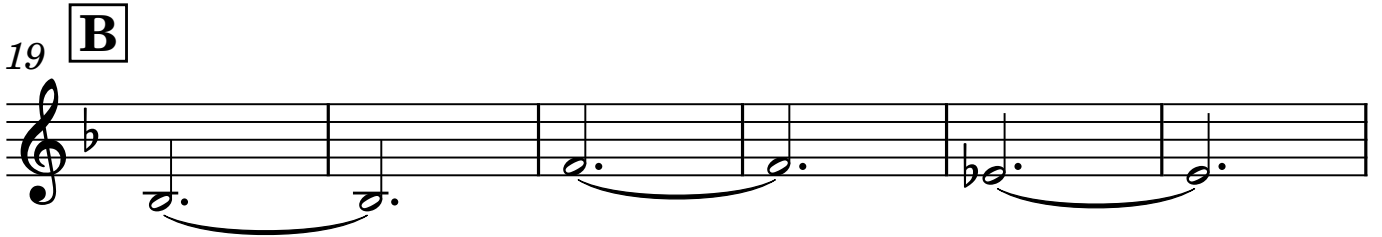
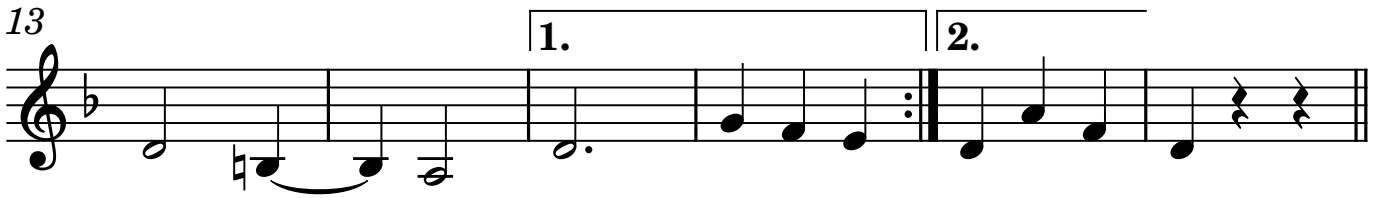
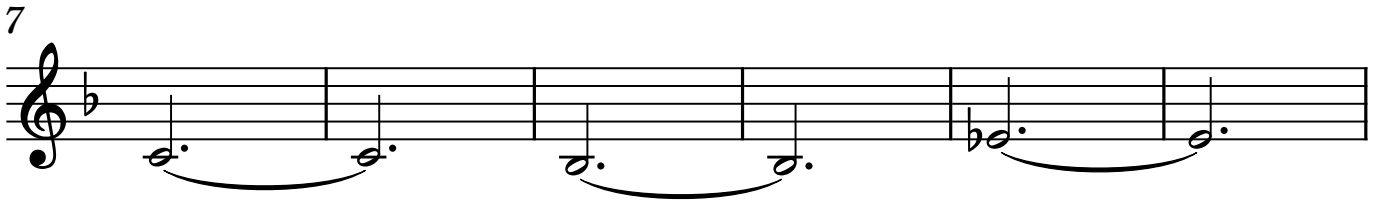
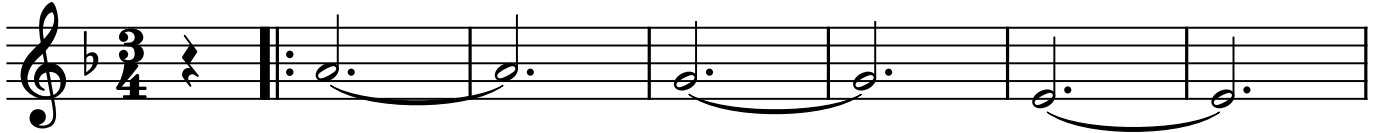
IV Bb (Bkl)

Liebesleid

Fritz Kreisler

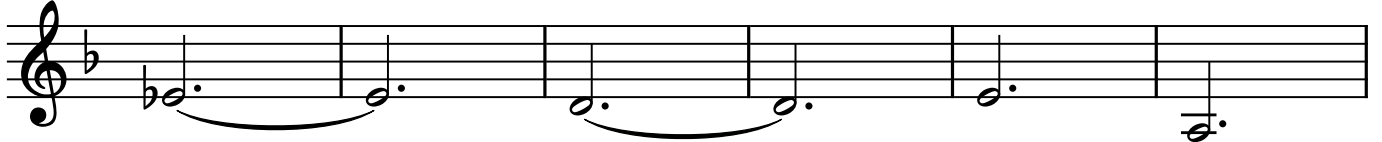
$\text{♩} = 56$

A



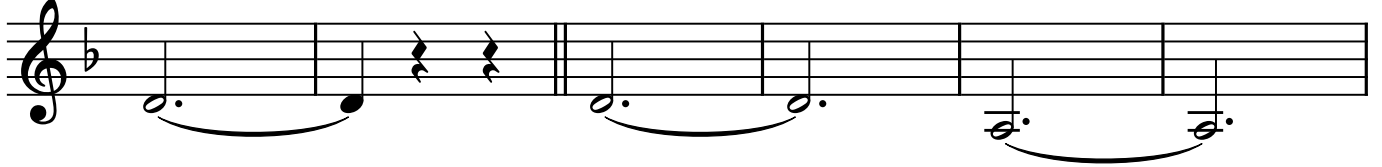
2

43

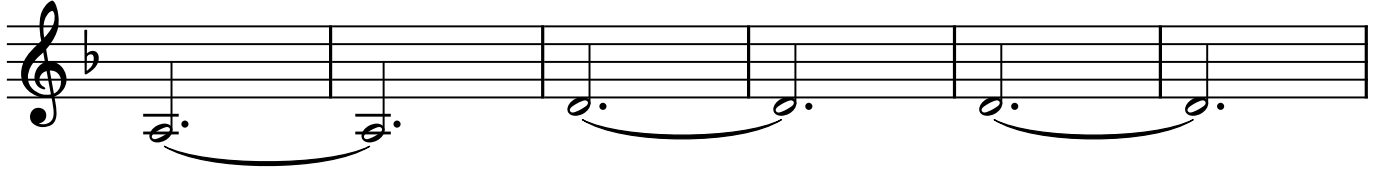


D

49



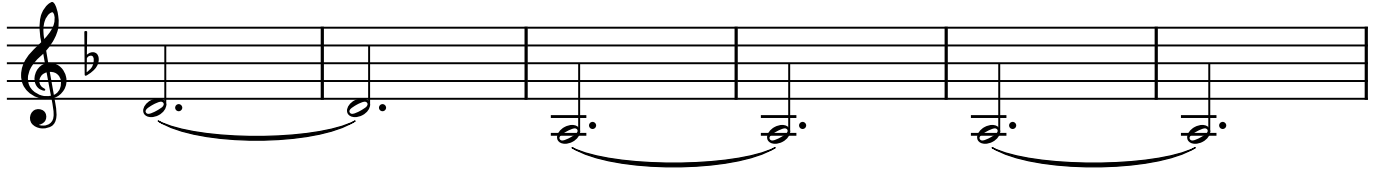
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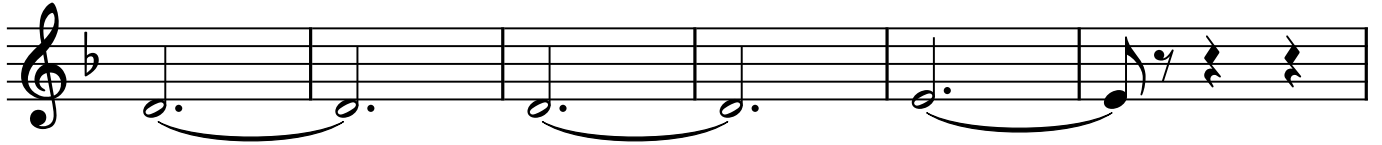
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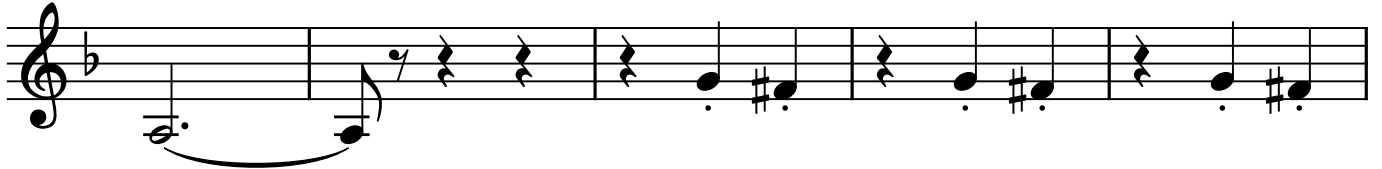
67



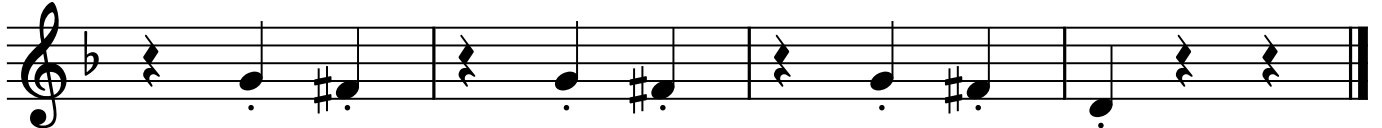
73



79



84



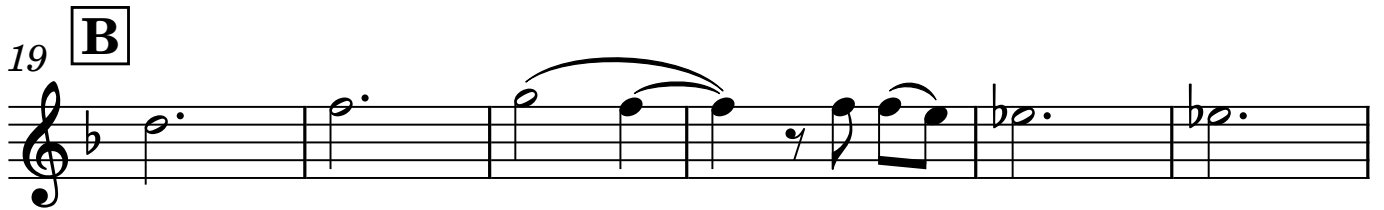
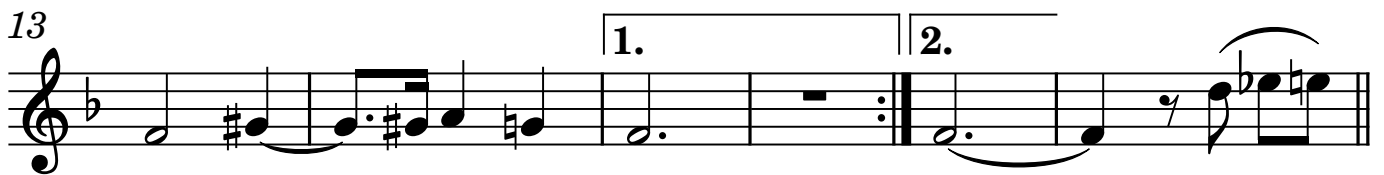
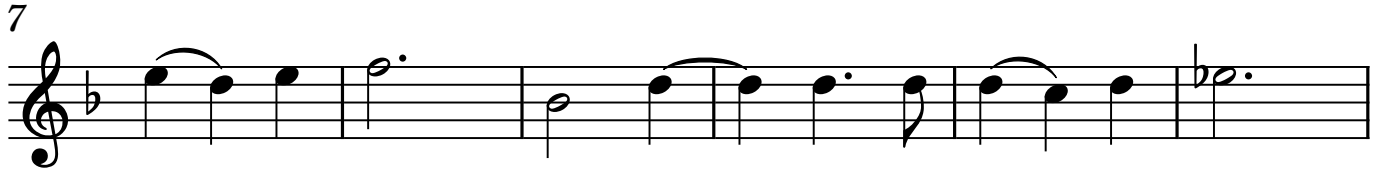
II Bb (TS)

Liebesleid

Fritz Kreisler

$\text{♩} = 56$

A



47

Musical staff 1: Treble clef, key signature of one flat, starting at measure 47. The melody features eighth and quarter notes with slurs and a fermata at the end.

51 **D**

Musical staff 2: Treble clef, key signature of one flat, starting at measure 51. A box labeled 'D' is above the first measure. The melody features dotted eighth notes and quarter notes with slurs.

58

Musical staff 3: Treble clef, key signature of one flat, starting at measure 58. The melody features dotted eighth notes and quarter notes with slurs.

64

Musical staff 4: Treble clef, key signature of one flat, starting at measure 64. The melody features dotted eighth notes and quarter notes with slurs.

70

Musical staff 5: Treble clef, key signature of one flat, starting at measure 70. The melody features dotted eighth notes and quarter notes with slurs.

76

Musical staff 6: Treble clef, key signature of one flat, starting at measure 76. The melody features dotted eighth notes and quarter notes with slurs.

82

Musical staff 7: Treble clef, key signature of one flat, starting at measure 82. The melody features dotted quarter notes and eighth notes with slurs, ending with a fermata.

Kb

Liebesleid

Fritz Kreisler

$\text{♩} = 56$

A

Cm

CmΔ Cm7

Fm

Bb



7 Eb

Ab

Ab7

Db



13 Cm

Adim/E

G7

1. Cm G7

2. Cm



19 **B** Ab

Eb

Db



25 Cm

Db

Cm



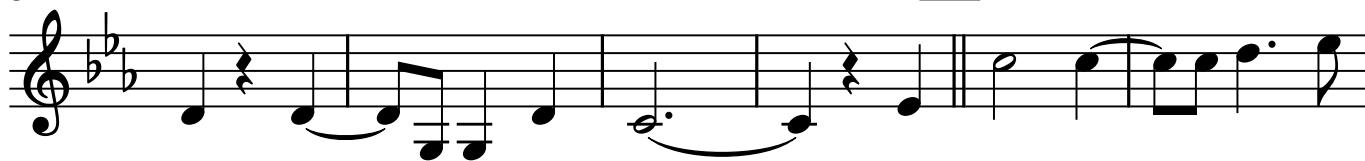
31 D7

G7

Cm

C

Ab



37 Eb

Db

Cm

Cm

C7

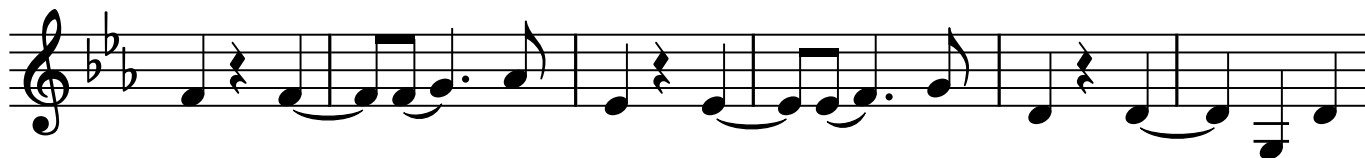


43 Db

Cm

D7

G7



D

49 Cm C G7

55 C

61 D G7 C

67 C G7

73 C D

79 G7 C G7 C

84 G7 C