

I (Altsax)

American Patrol

Swing $\text{♩} = 96$

7 3

9 **A** trill 1.

13 3

17 2.

B

21

25

29

34 **C**

Detailed description: This is a musical score for the first saxophone part of the piece "American Patrol". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "Swing" with a quarter note equal to 96 beats per minute. The piece begins with a whole rest for 7 measures, followed by a triplet of eighth notes in the 8th measure. The first section, labeled "A", starts at measure 9 and includes a trill ornament. It features a first ending bracketed from measure 11 to 12. The second section, labeled "B", begins at measure 17 and includes a second ending bracketed from measure 17 to 18. The score continues with various melodic lines, including slurs, accents, and dynamic markings. The final section, labeled "C", starts at measure 34 and concludes with a final cadence.

40

45

D

7

55

59

To Coda

63

E

2

68

2

2

74

78

82

F

86

90 **G**

94

98 **H**

102

106 **I**

110

114 **J** **D.S. al Coda**

⊕ Coda

II (Altsaxophon)

American Patrol

Swing $\text{♩} = 96$

8 **A** 1.

13

17 2. **B**

21

25

29

35 **C**

41

46 **D**

49

53

57

61 **To Coda**

66 **E**

74

79

82 **F** 7 **G** 2

92

95

98 **H**

102

106 **I**

110

⊕ Coda

114 **J** D.S. al Coda 8

III (Tenorsax)

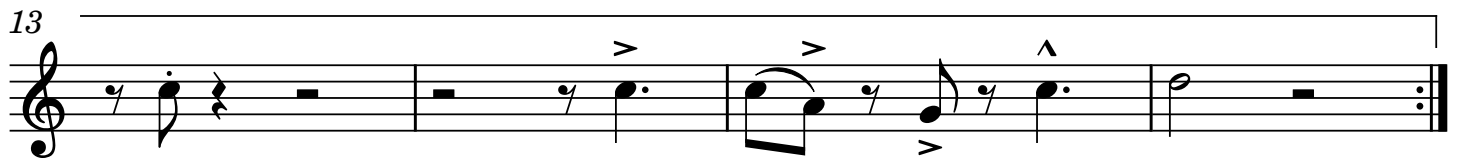
American Patrol

Swing $\text{♩} = 96$

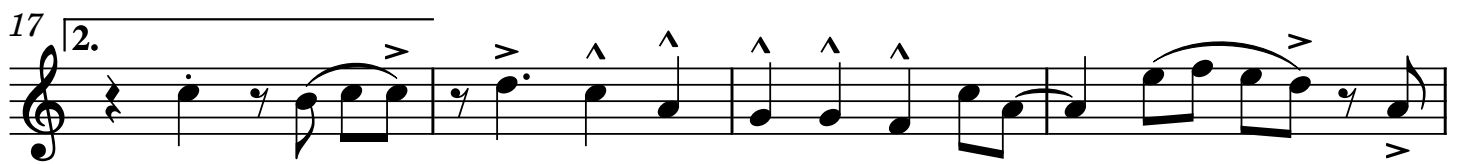
8 **A** *ff* 1.



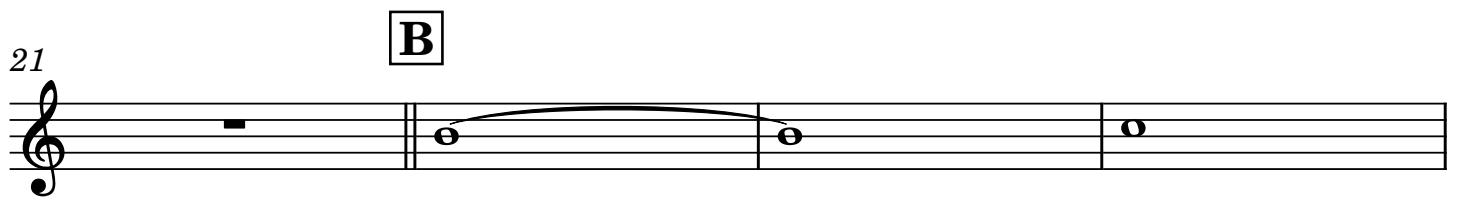
13



17 2.



21 **B**



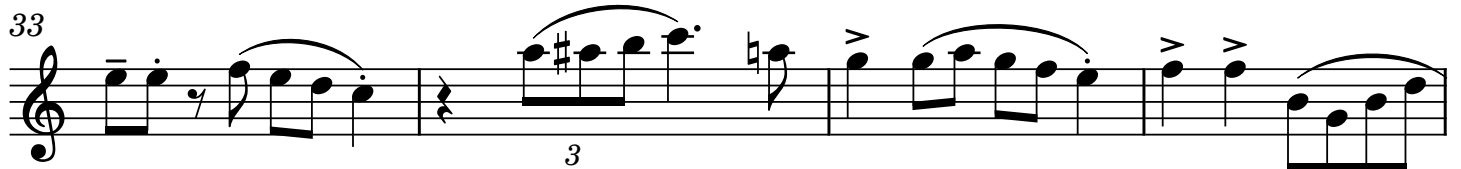
25



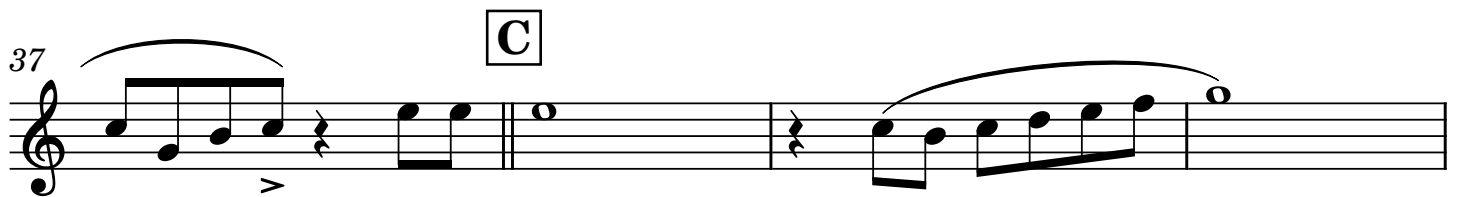
29



33 3



37 **C**



41

45

49

53

57

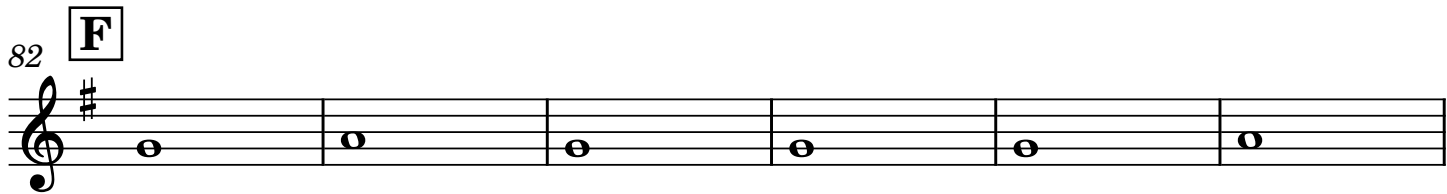
62

69

74

78

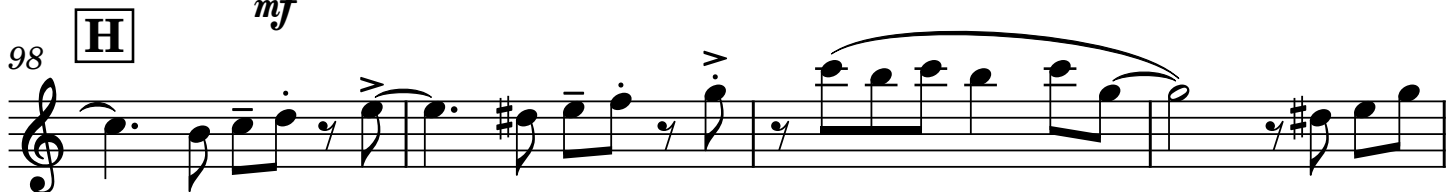
82 **F**



88 *p* **G** 5



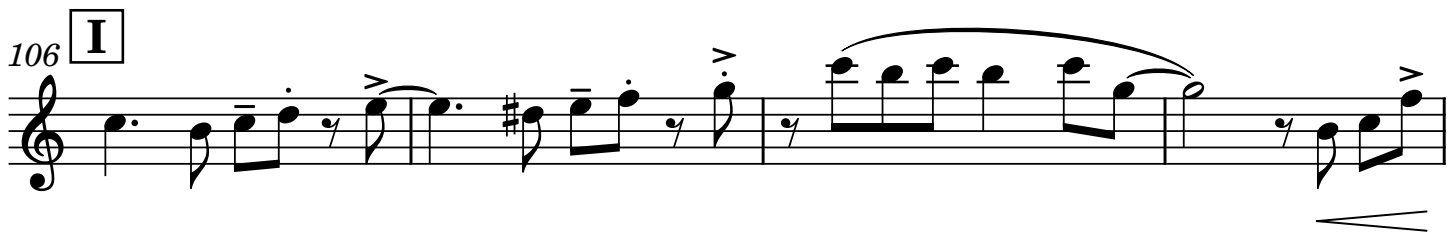
98 **H** *mf*



102



106 **I**



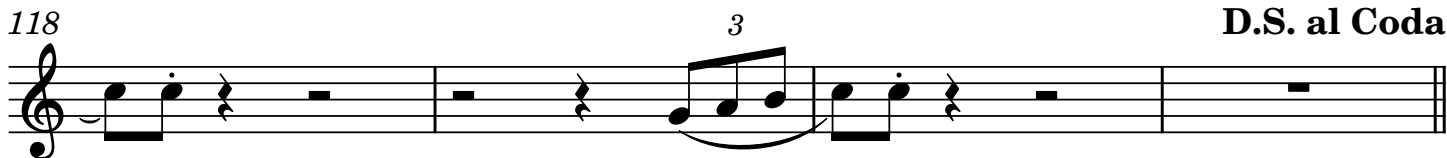
110



114 **J**

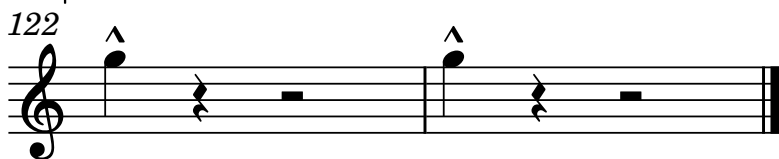


118 3 **D.S. al Coda**



⊕ Coda

122



American Patrol

A

♩ = 96

Swing

8

1.

B

16

2.

25

33

3

38

C

46

D

To Coda

59

E

2 3 2 2

73

74

82

F

p

G

5

mf

97

H

104

I

111

J

117

3

3

D.S. al Coda

⊕ Coda

122

Bkl

American Patrol

Swing $\text{♩} = 96$

8

9 **A** §

1.

15

2.

4

B

22

28

34

8

C

46 **D**

52

Musical staff 52: Treble clef, six measures of whole notes. Notes: G4, A4, B4, C5, D5, E5.

58

drums **2** To Coda **4**

Musical staff 58: Treble clef, six measures. Measures 1-2: whole notes G4, A4. Measure 3: drum bar. Measure 4: drum bar. Measure 5: whole note B4. Measure 6: whole note C5.

66

E

Musical staff 66: Treble clef, six measures of whole notes. Notes: G4, A4, B4, C5, D5, E5.

72

Musical staff 72: Treble clef, six measures. Notes: G4, A4, B4, C5, D5, E5.

78

F

Musical staff 78: Treble clef, six measures. Notes: G4, A4, B4, C5, D5, E5.

84

Musical staff 84: Treble clef, six measures of whole notes. Notes: G4, A4, B4, C5, D5, E5.

90

G

8

Musical staff 90: Treble clef, one measure of a whole note G4.

98 **H**

104 **I**

110 **J** 4 8 D.S. al Coda

\oplus Coda

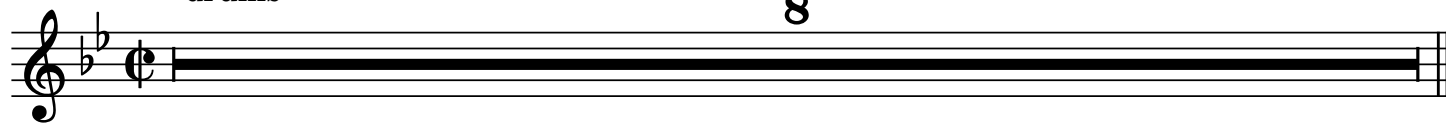
122

Klavier

American Patrol

Swing $\text{♩} = 96$
drums

8



9 **A** § B \flat 1. Cm7 F7

14 B \flat C7 F7 B \flat Cm7 F7 Cm7 B \flat 2.

19 Cm6 B \flat F7 B \flat Cm7 F7 B \flat Stop

22 **B** F7 F7 B \flat B \flat

26 F7 F7 A7 B \flat B \flat

30 E \flat B \flat D7 \flat 9 Gm

34 E \flat B \flat F7 B \flat

38 **C** D7 Gm D7 Gm F7 Bb F7 Bb

42 A7 Dm A7 Dm C7 F C7 F

46 **D** F7 F#dim Cm7 F7 Bb Bb

50 F7 F#dim Cm7 F7 Bb Bb

54 Eb Bb D7b9 Gm

58 Eb Bb To Coda drums 2 3

66 **E** Bb Bb Eb Eb

70 Bb Bb Eb Eb

74 Eb6/9 Fm7 Eb Ab

78 Fm Bb7 Eb drums

82 **F** F Gm7 C7 F F F

87 Gm7 C7 F

90 **G** drums 8

98 **H** Bb Bb Bb Bb

102 F7 F7 C7 F7

106 **I** Bb Bb Bb Bb Eb Fdim Cm Ddim

111 Cm Bb F7 C7b9 F drums

114 **J** D.S. al Coda 8 Coda Bb Bb6/9