

Alto 1

Sail along

Billy Vaughn

Slow Rock ♩ = 90

A

2 16

B

19

23

C

27 6

D

35 16

E

51

55

F

59 6

Alto 2

Sail along

Billy Vaughn

Slow Rock ♩ = 90

2

A

16

19 **B**

23

27 **C**

6

35 **D**

16

51 **E**

55

59 **F**

6

TenSax

Sail along

Billy Vaughn

Slow Rock ♩ = 90

A

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measure 1 is a whole rest. Measures 2-4 contain eighth notes with triplets. Measure 5 is a repeat sign. Measures 6-8 contain eighth notes with triplets.

5

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measure 5 is a whole note. Measures 6-8 contain eighth notes with triplets. Measures 9-11 contain eighth notes with triplets.

10

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Measures 10-12 contain eighth notes with triplets. Measure 13 is a whole note. Measures 14-16 contain eighth notes with triplets.

15

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Measure 15 is a whole note. Measures 16-18 contain eighth notes with triplets. Measures 19-21 contain eighth notes with triplets.

19 **B**

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. Measures 19-22 contain eighth notes with triplets. Measures 23-25 contain eighth notes with triplets. Measure 26 is a whole note. Measures 27-29 contain eighth notes with triplets.

23

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat. Measures 23-26 contain eighth notes with triplets. Measure 27 is a whole note. Measures 28-30 contain eighth notes with triplets.

27 **C**

Musical staff 7: Treble clef, 4/4 time signature, key signature of one flat. Measure 27 is a whole note. Measures 28-30 contain eighth notes with triplets.

32

Musical staff 32-34: Treble clef, key signature of one flat. Staff 32 starts with a quarter rest, followed by a triplet of eighth notes (F4, G4, A4), a quarter note (Bb4), and a quarter note (C5). Staff 33 continues with a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Staff 34 features a quarter rest, a quarter note (A5), a quarter note (B5), and a quarter note (C6).

D
35

Musical staff 35-37: Treble clef, key signature of one flat. Staff 35 starts with a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Staff 36 continues with a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (B5). Staff 37 features a quarter rest, a quarter note (A5), a quarter note (B5), and a quarter note (C6).

42

Musical staff 42-44: Treble clef, key signature of one flat. Staff 42 starts with a quarter rest, followed by a triplet of eighth notes (F4, G4, A4), a quarter note (Bb4), and a quarter note (C5). Staff 43 continues with a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Staff 44 features a quarter rest, a quarter note (A5), a quarter note (B5), and a quarter note (C6).

46

Musical staff 46-48: Treble clef, key signature of one flat. Staff 46 starts with a quarter rest, followed by a triplet of eighth notes (F4, G4, A4), a quarter note (Bb4), and a quarter note (C5). Staff 47 continues with a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Staff 48 features a quarter rest, a quarter note (A5), a quarter note (B5), and a quarter note (C6).

E
51

Musical staff 51-53: Treble clef, key signature of one flat. Staff 51 starts with a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Staff 52 continues with a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (B5). Staff 53 features a quarter rest, a quarter note (A5), a quarter note (B5), and a quarter note (C6).

54

Musical staff 54-56: Treble clef, key signature of one flat. Staff 54 starts with a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Staff 55 continues with a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (B5). Staff 56 features a quarter rest, a quarter note (A5), a quarter note (B5), and a quarter note (C6).

F
57

Musical staff 57-59: Treble clef, key signature of one flat. Staff 57 starts with a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Staff 58 continues with a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (B5). Staff 59 features a quarter rest, a quarter note (A5), a quarter note (B5), and a quarter note (C6).

62

Musical staff 62-64: Treble clef, key signature of one flat. Staff 62 starts with a quarter rest, followed by a triplet of eighth notes (F4, G4, A4), a quarter note (Bb4), and a quarter note (C5). Staff 63 continues with a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Staff 64 features a quarter rest, a quarter note (A5), a quarter note (B5), and a quarter note (C6).

Bkl

Sail along

Billy Vaughn

Slow Rock ♩ = 90

A

Musical staff 1: Treble clef, 4/4 time signature, key of Bb. Measure 1 is a whole rest. Measures 2-5 contain a melodic line with triplets and a repeat sign in measure 4.

Musical staff 2: Measures 6-9. Continuation of the melodic line with triplets.

Musical staff 3: Measures 10-13. Continuation of the melodic line with triplets.

Musical staff 4: Measures 14-18. Continuation of the melodic line with triplets.

Musical staff 5: Measure 19 is the start of section B. It features a series of eighth-note triplets.

Musical staff 6: Measures 20-26. Continuation of section B with eighth-note triplets.

Musical staff 7: Measure 27 is the start of section C. It returns to the melodic line from section A.

Musical staff 8: Measures 28-33. Continuation of section C with triplets.

35 **D**

42

47

51 **E**

55

59 **F**

64

Kb

Sail along

Billy Vaughn

Slow Rock ♩ = 90

Solo Eb 3 3 Ab 3 Eb0 Bb7 3

A Eb Bb7 3

8 Eb Bb7 3

14 Eb 3 Ab 3 Eb 3

19 **B** Ab 3 3 3 3 Eb 3 Bb7sus Bb Eb 3

23 Ab 3 3 3 3 Eb 3 F7 Bb 3 3 Fm 3 3

C Bb 3 Eb Bb7

30 Eb 3 Ab 3

34 **D** Eb Bb 3 F7

38 Musical staff 38: Treble clef, key signature of two flats. Measure 38 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 39 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Chord Bb is indicated above the final measure.

42 Musical staff 42: Treble clef, key signature of two flats. Measure 42 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 43 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 44 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Chord F7 is indicated above the final measure.

47 Musical staff 47: Treble clef, key signature of two flats. Measure 47 starts with a whole note G4. Measure 48 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 49 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 50 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Chords Bb, Eb, and Bb are indicated above the measures.

51 Musical staff 51: Treble clef, key signature of two flats. Measure 51 starts with a boxed 'E' above a whole note G4. Measure 52 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 53 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 54 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 55 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 56 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 57 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 58 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 59 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 60 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Chords Eb, Bb, F7sus, F, and Bb are indicated above the measures.

55 Musical staff 55: Treble clef, key signature of two flats. Measure 55 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 56 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 57 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 58 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 59 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 60 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Chords Eb, Bb, C7, F, and Cm are indicated above the measures.

58 Musical staff 58: Treble clef, key signature of two flats. Measure 58 starts with a whole note G4. Measure 59 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 60 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 61 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 62 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Chords F, Bb, and F7 are indicated above the measures.

63 Musical staff 63: Treble clef, key signature of two flats. Measure 63 starts with a whole note G4. Measure 64 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 65 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 66 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 67 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 68 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 69 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Measure 70 starts with a whole rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Chords Bb, Eb, Bb, and BbΔ9 are indicated above the measures.