

Alto 1

Lullaby of Birdland

George Shearing

Swing ♩ = 100

A

4

5

6

7

8

9

10

11

12

13

14

B

8

15

C

23

24

25

26

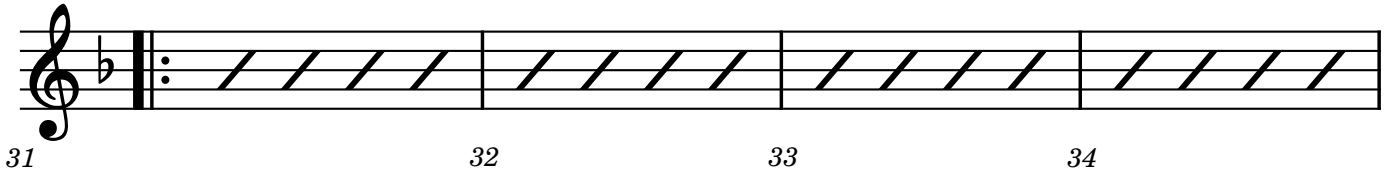
27

28

29

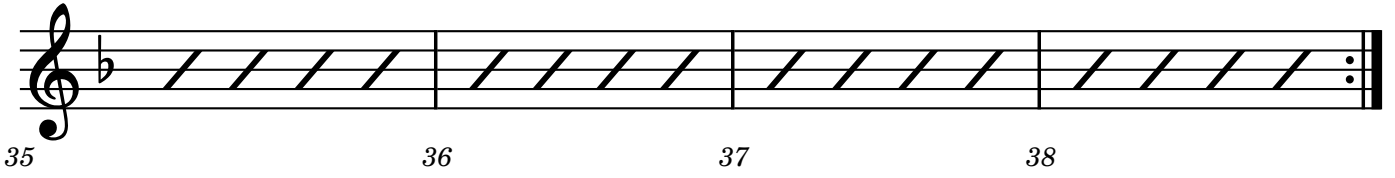
30

D Dm Bm7^{b5} E7^{b9} A7 Dm Bm7^{b5} Gm7 C7



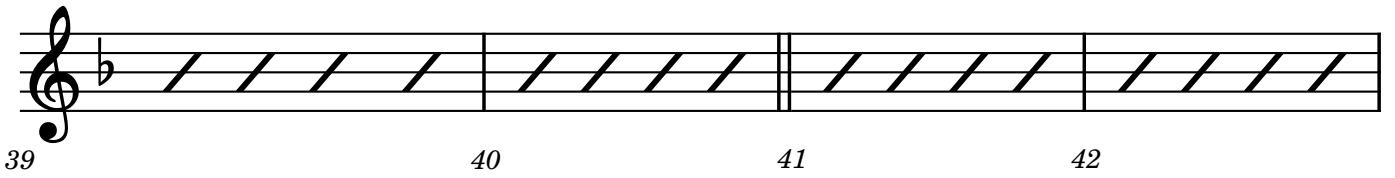
Musical staff 31-34: Treble clef, key signature of one flat (Bb). The staff contains four measures of rhythmic notation represented by diagonal slashes. Measure numbers 31, 32, 33, and 34 are indicated below the staff.

Fmaj7 Dm7 Gm7 C7^{b9} 1. Fmaj7 Bb13 Em7^{b5} A7



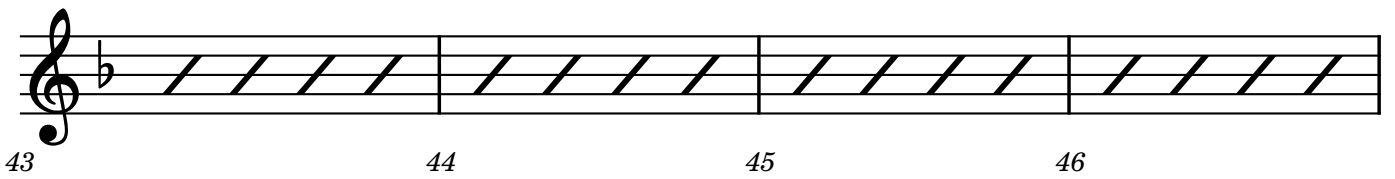
Musical staff 35-38: Treble clef, key signature of one flat (Bb). The staff contains four measures of rhythmic notation represented by diagonal slashes. Measure numbers 35, 36, 37, and 38 are indicated below the staff.

2. Fmaj7 Gm7 C7 Fmaj7 **E** D7 Gm7



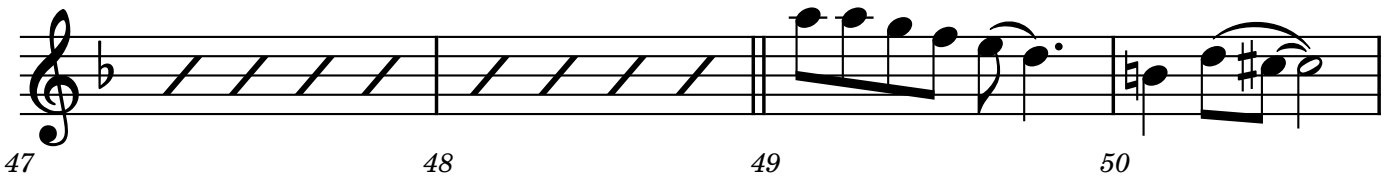
Musical staff 39-42: Treble clef, key signature of one flat (Bb). The staff contains four measures of rhythmic notation represented by diagonal slashes. Measure numbers 39, 40, 41, and 42 are indicated below the staff.

Gm7 C7 Fmaj7 A7 Dm Gm7



Musical staff 43-46: Treble clef, key signature of one flat (Bb). The staff contains four measures of rhythmic notation represented by diagonal slashes. Measure numbers 43, 44, 45, and 46 are indicated below the staff.

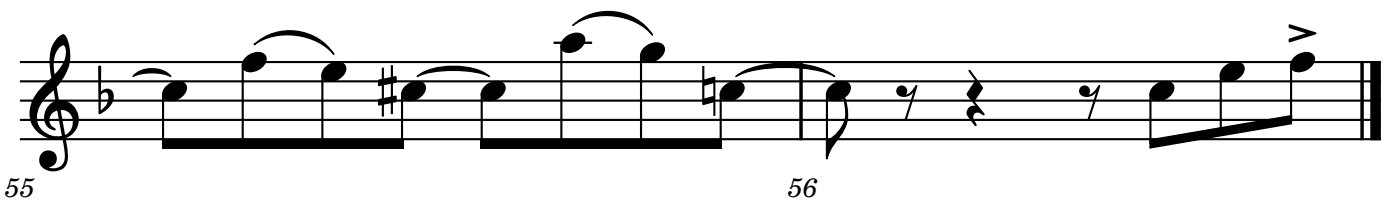
Gm7 C7 Fmaj7 A7 **F**



Musical staff 47-50: Treble clef, key signature of one flat (Bb). The staff contains four measures of musical notation. Measures 47 and 48 have diagonal slashes. Measures 49 and 50 contain eighth and quarter notes with slurs. Measure numbers 47, 48, 49, and 50 are indicated below the staff.



Musical staff 51-54: Treble clef, key signature of one flat (Bb). The staff contains four measures of musical notation with eighth and quarter notes, slurs, and ties. Measure numbers 51, 52, 53, and 54 are indicated below the staff.



Musical staff 55-56: Treble clef, key signature of one flat (Bb). The staff contains two measures of musical notation with eighth and quarter notes, slurs, and ties. Measure numbers 55 and 56 are indicated below the staff.

Alto 2

Lullaby of Birdland

George Shearing

A

Swing ♩ = 100

4

5 6 7 8

9 10

1. 2.

11 12 13 14

B

8

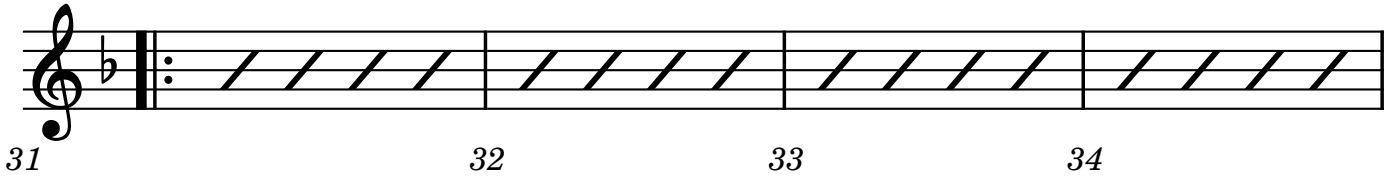
15

C

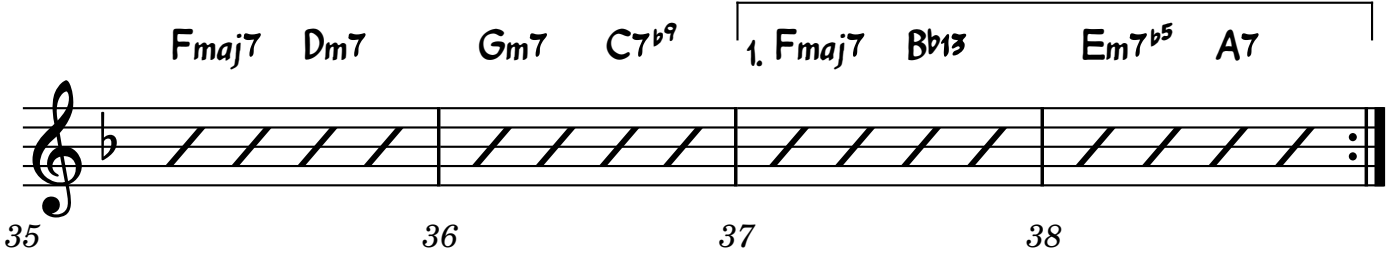
23 24 25 26

27 28 29 30

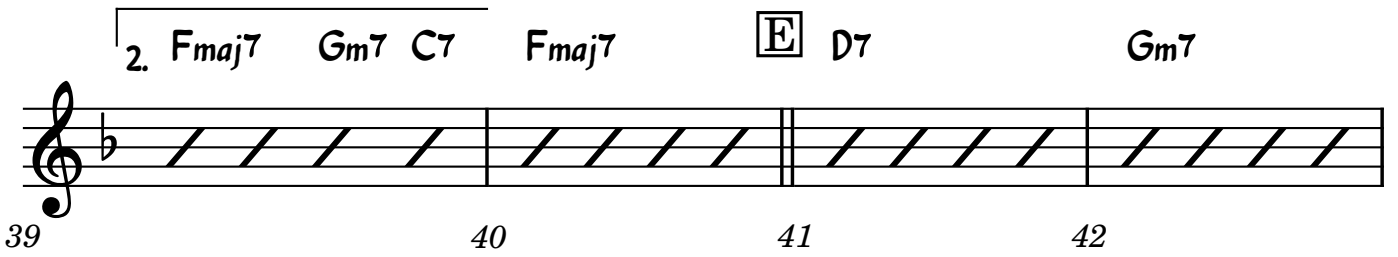
D Dm Bm7^{b5} E7^{b9} A7 Dm Bm7^{b5} Gm7 C7



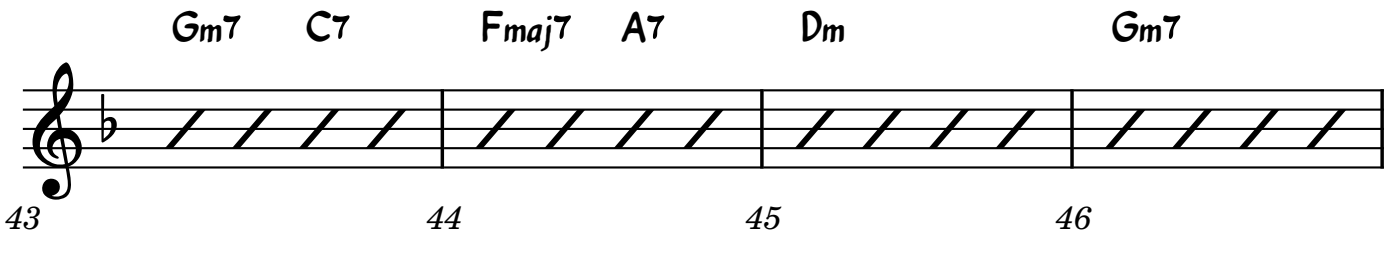
Musical staff 31-34: Treble clef, key signature of one flat (Bb). The staff contains four measures of rhythmic notation represented by diagonal slashes. Measure numbers 31, 32, 33, and 34 are indicated below the staff.



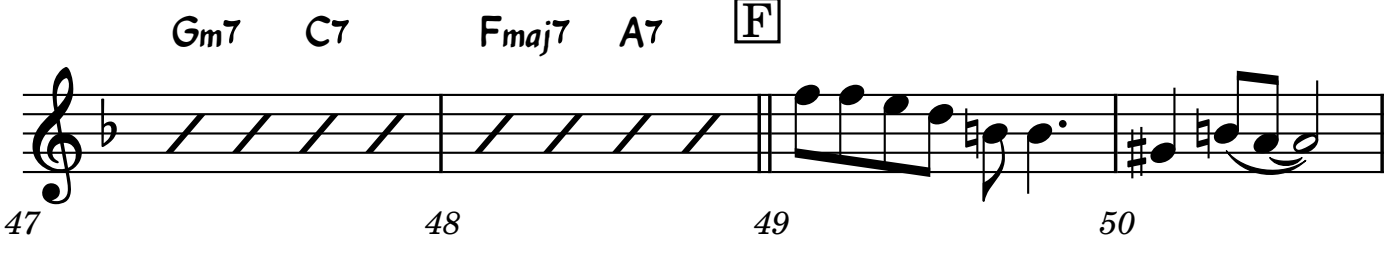
Musical staff 35-38: Treble clef, key signature of one flat (Bb). The staff contains four measures of rhythmic notation represented by diagonal slashes. Measure numbers 35, 36, 37, and 38 are indicated below the staff. Above the staff, the following chord progression is written: Fmaj7 Dm7 Gm7 C7^{b9} 1. Fmaj7 Bb13 Em7^{b5} A7. A first ending bracket spans measures 37 and 38.



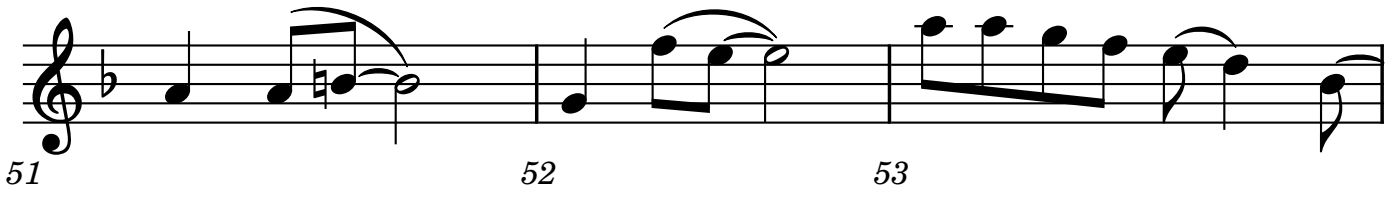
Musical staff 39-42: Treble clef, key signature of one flat (Bb). The staff contains four measures of rhythmic notation represented by diagonal slashes. Measure numbers 39, 40, 41, and 42 are indicated below the staff. Above the staff, the following chord progression is written: 2. Fmaj7 Gm7 C7 Fmaj7 **E** D7 Gm7. A second ending bracket spans measures 39 and 40.



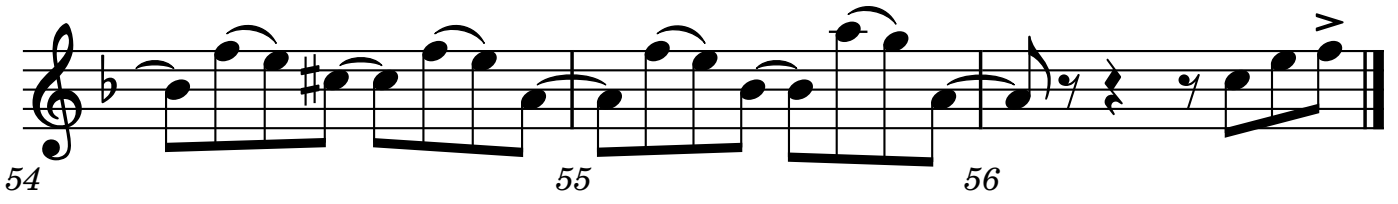
Musical staff 43-46: Treble clef, key signature of one flat (Bb). The staff contains four measures of rhythmic notation represented by diagonal slashes. Measure numbers 43, 44, 45, and 46 are indicated below the staff. Above the staff, the following chord progression is written: Gm7 C7 Fmaj7 A7 Dm Gm7.



Musical staff 47-50: Treble clef, key signature of one flat (Bb). The staff contains four measures of musical notation. Measure numbers 47, 48, 49, and 50 are indicated below the staff. Above the staff, the following chord progression is written: Gm7 C7 Fmaj7 A7 **F**. The notation begins with rhythmic slashes in measures 47 and 48, followed by a melodic line in measures 49 and 50.



Musical staff 51-53: Treble clef, key signature of one flat (Bb). The staff contains three measures of musical notation. Measure numbers 51, 52, and 53 are indicated below the staff. The notation shows a melodic line with slurs and accents.



Musical staff 54-56: Treble clef, key signature of one flat (Bb). The staff contains three measures of musical notation. Measure numbers 54, 55, and 56 are indicated below the staff. The notation shows a melodic line with slurs and accents, ending with a double bar line.

TS

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George Shearing

Swing ♩ = 100

A

4

5 6 7

8 9 10

11 12 13 14

B

15 16 17 18

19 20 21 22

C

23 24 25 26

27 28 29 30

D

Gm

Em7^{b5}

A7^{b9}

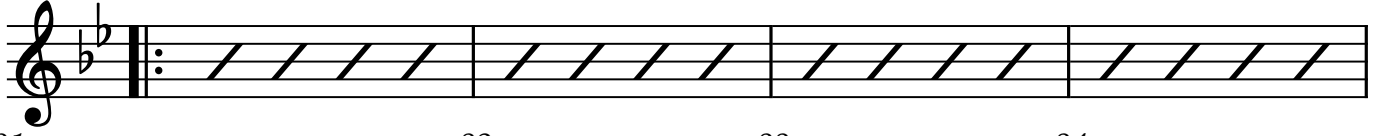
D7

Gm

Em7^{b5}

Cm7

F7



31

32

33

34

B^bmaj7 Gm7

Cm7 F7^{b9}

1. B^bmaj7 Eb13

Am7^{b5} D7



35

36

37

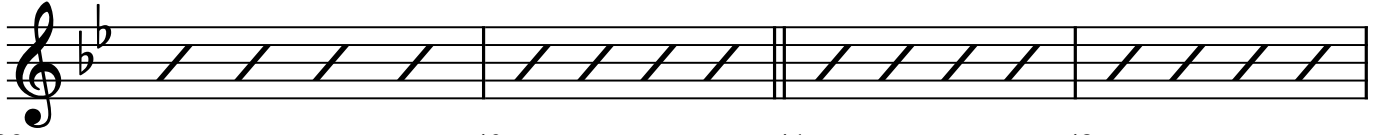
38

2. B^bmaj7 Cm7 F7

B^bmaj7

E G7

Cm7



39

40

41

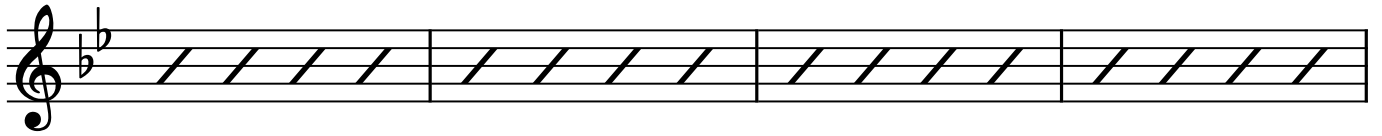
42

Cm7 F7

B^bmaj7 D7

Gm

Cm7



43

44

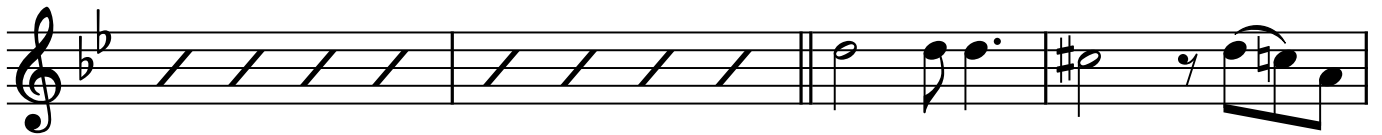
45

46

Cm7 F7

B^bmaj7 D7

F



47

48

49

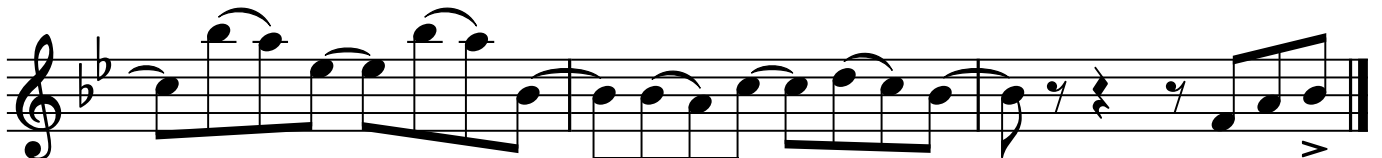
50



51

52

53



54

55

56

Bkl B

Lullaby of Birdland

George Shearing

Swing ♩ = 100

A

4

5 6 7

8 9 10

1. 2.

11 12 13 14

B

8

15

C

23 24 25 26

27 28 29 30

D Gm Em7^{b5} A7^{b9} D7 Gm Em7^{b5} Cm7 F7

Musical staff 31-34. Measure 31 starts with a double bar line and repeat sign. Measures 32, 33, and 34 contain diagonal slash notation. The key signature has two flats.

B^bmaj7 Gm7 Cm7 F7^{b9} 1. B^bmaj7 E^b13 Am7^{b5} D7

Musical staff 35-38. Measures 35, 36, 37, and 38 contain diagonal slash notation. The key signature has two flats.

2. B^bmaj7 Cm7 F7 B^bmaj7 **E** G7 Cm7

Musical staff 39-42. Measures 39, 40, 41, and 42 contain diagonal slash notation. Measure 41 has a double bar line and repeat sign. The key signature has two flats.

Cm7 F7 B^bmaj7 D7 Gm Cm7

Musical staff 43-46. Measures 43, 44, 45, and 46 contain diagonal slash notation. The key signature has two flats.

Cm7 F7 B^bmaj7 D7 **F**

Musical staff 47-50. Measures 47 and 48 contain diagonal slash notation. Measures 49 and 50 contain notes: a half note G^b4, a quarter note F^b4, a quarter note E^b4, and a quarter note D4. The key signature has two flats.

Musical staff 51-53. Measures 51, 52, and 53 contain notes: a half note G^b4, a quarter note F^b4, a quarter note E^b4, and a quarter note D4. The key signature has two flats.

Musical staff 54-56. Measures 54, 55, and 56 contain notes: a half note G^b4, a quarter note F^b4, a quarter note E^b4, and a quarter note D4. The key signature has two flats.

Kb

Lullaby of Birdland

George Shearing

Swing ♩ = 100

Abmaj7 Fm7 Bbm7 Eb7 Abmaj7 Dbmaj7 Gm7b5 C7

A Fm Dm7b5 G7b9 C7 Fm Dm7b5 Bbm7 Eb7

Abmaj7 Fm7 Bbm7 Eb7b9 1. Abmaj7 Db13 Gm7b5 C7

2. Abmaj7 Bbm7 Eb7 Abmaj7 **B** F7 Bbm7

Bbm7 Eb7 Abmaj7 C7 Fm Bbm7

Bbm7 Eb7 Abmaj7 C7 **C** Fm Dm7b5 G7b5 C7

Fm Dm7b5 Bbm7 Eb7 Abmaj7 Fm7 Bbm7 Eb7b9

A^bmaj7 **A^b** **D** **Fm** **Dm7^{b5}** **G7^{b9}** **C7**

29 30 31 32

Fm **Dm7^{b5}** **B^bm7** **E^b7** **A^bmaj7** **Fm7** **B^bm7** **E^b7^{b9}**

33 34 35 36

1. **A^bmaj7** **D^b13** **Gm7^{b5}** **C7** | 2. **A^bmaj7** **B^bm7** **E^b7** **A^bmaj7**

37 38 39 40

E **F7** **B^bm7** **B^bm7** **E^b7** **A^bmaj7** **C7**

41 42 43 44

Fm **B^bm7** **B^bm7** **E^b7** **A^bmaj7** **C7**

45 46 47 48

F **Fm** **Dm7^{b5}** **G7^{b5}** **C7** **Fm** **Dm7^{b5}** **B^bm7** **E^b7**

49 50 51 52

A^bmaj7 **Fm7** **B^bm7** **E^b7^{b9}**

53 54

A^bmaj7 **E^b7^{b9}** **A^b**

55 56