

Alto 1

A string of pearls

Jerry Gray

Swing ♩ = 130

1. **A**

2

f *mf* *mp* *mf*

9 *f*

16

21 *mf* *f*

29 **B** F6 B \flat 7 F6 F7 B \flat 7

35 F6 C7 F6 1.

41 2. F6 E7 **C** *mf*

47 B \flat 7 E7

53

58 3

Alto 2

A string of pearls

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Swing ♩ = 130

A

f *mf* *mp* *mf*

8 *f*

15

21 *mf*

B F6 B \flat 7 F6 F7 B \flat 7

f

34 F6 C7 F6

1. 2. **C** F6 E7

40 *mf*

46 B \flat 7 E7

52

57

TS

A string of pearls

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Swing ♩ = 130

A

f *mf* *mp* *mf*

8 *f*

15

21 *mf*

B B \flat 6 Eb7 B \flat 6 B \flat 7 Eb7

28 *f*

34 B \flat 6 F7 B \flat 6

1. 2. **C** B \flat 6 A7

40 *mf*

46 Eb7 A7

52

57

Bkl

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A

The musical score is written for a saxophone in 4/4 time, with a tempo of 130 beats per minute. The key signature has two sharps (F# and C#). The piece is divided into sections A, B, and C. Section A (measures 1-25) features a melodic line with dynamics ranging from *f* to *mf*. Section B (measures 26-32) is primarily a chordal accompaniment with a *f* dynamic. Section C (measures 33-57) includes a first and second ending, with dynamics of *mf* and *f*. The score concludes with a final melodic flourish.

7

13

19

26 **B** B \flat 6 E \flat 7 B \flat 6 B \flat 7

33 E \flat 7 B \flat 6 F7

39 **1.** B \flat 6 **2.** B \flat 6 A7 **C**

45 E \flat 7 A7

51

57

Kb

A string of pearls

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Swing ♩ = 130

The musical score is written for piano in 4/4 time with a swing feel and a tempo of 130 beats per minute. It consists of seven staves of music. The first staff begins with a **G9** chord and a dynamic marking of **f**. The second staff starts with a boxed **A** section marker and a **f** dynamic. The third staff has a **f** dynamic at the end. The fourth staff has a **f** dynamic at the end. The fifth staff has a **f** dynamic at the end. The sixth staff has a **f** dynamic at the end. The seventh staff has a **f** dynamic at the end. The score includes various chords such as **G9**, **G7**, **C**, **CΔ**, **C7**, **C6**, **C+**, **D7**, **F**, **FΔ**, **F7**, **F6**, **F+**, **G7**, and **E♭7**. A **Solo** section is indicated above the first staff and above the final measure of the seventh staff.

2

B

29 $A\flat 6$ $D\flat 7$ $A\flat 6$ $A\flat 7$

33 $D\flat 7$ $A\flat 6$ $E\flat 7$

38 $A\flat 6$ $A\flat 6$ $G7$

1. 2.

C

42 C $C\Delta$ $C7$ $C6$ $C+$ C $C+$ $C6$ $C7$ $C\Delta$ C $C\Delta$

f

46 $C7$ $C6$ $C+$ C $D7$ $G7$ C $D\flat 7$ $G7$

50 C $C\Delta$ $C7$ $C6$ $C+$ C $C+$ $C6$ $C7$ $C\Delta$ C $C\Delta$

54 $C7$ $C6$ $C+$ C $D7$ $G7$ $C6$ $Dm7/\Delta$ $G\flat 7$

57 $F6$ $E\dim$ $Dm7$ $A\flat 7$ C/G $G7$ $G13$

60 $C6$ $C6/9$

3