

Alto 1

Moonlight Serenade

Glenn Miller

♩ = 78

A

Musical notation for measures 1-5 of section A. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation features a series of eighth-note triplets with slurs, starting with a repeat sign at the beginning.

Musical notation for measures 6-9. The notation continues with eighth-note triplets and slurs.

Musical notation for measures 10-14. Measures 10-13 contain eighth-note patterns, and measure 14 ends with a double bar line. Above measures 10-11, there are first and second endings marked with '1' and '2' respectively.

B

Musical notation for measures 15-20. The notation includes eighth-note patterns and a triplet in measure 19.

Musical notation for measures 21-24. Measures 21-22 feature eighth-note triplets. Section C is marked above measure 23. Measures 23-24 contain eighth-note triplets with slurs.

Musical notation for measures 25-28. The notation features eighth-note triplets with slurs.

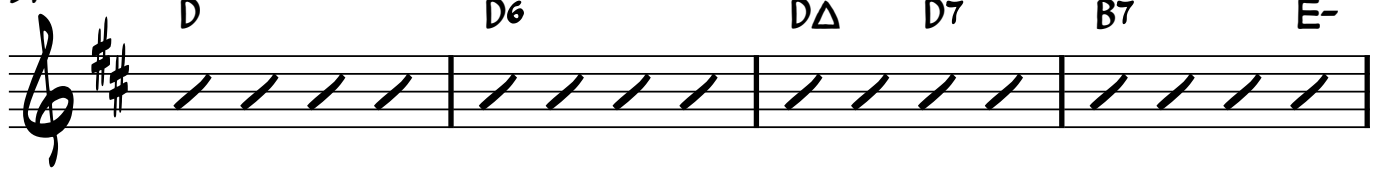
Musical notation for measures 29-32. The notation continues with eighth-note triplets and slurs.

D

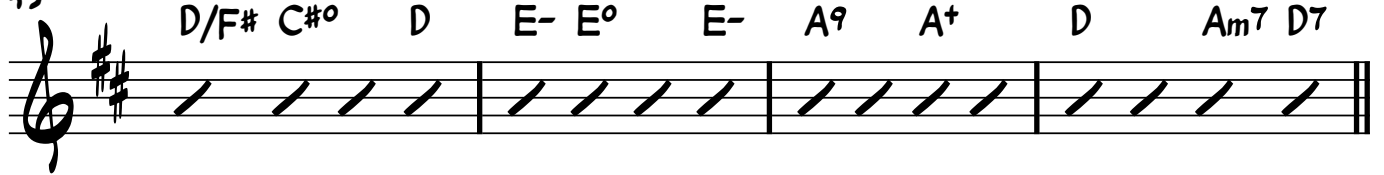
35 D6 F°7 E-7 A°7 A7 A7+5



39 D D6 DΔ D7 B7 E-



43 D/F# C#° D E- E° E- A9 A+ D Am7 D7

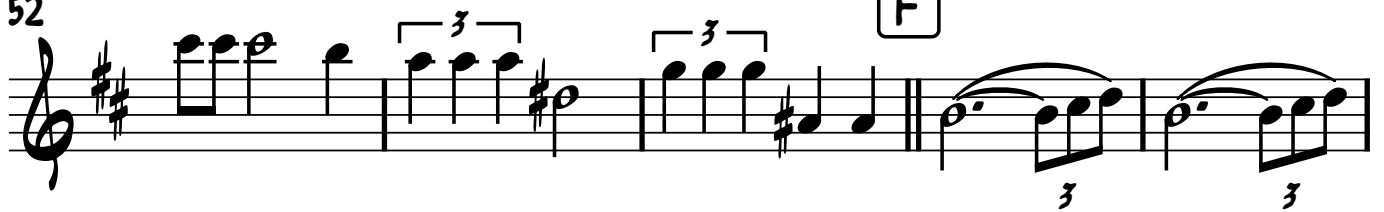


E

47



52 **F**



57



61



64



Alto 2

Moonlight Serenade

Glenn Miller

$\text{♩} = 78$ **A**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a whole note followed by four measures of eighth-note triplets. A box labeled 'A' is above the first triplet measure.

5

Musical staff 2: Treble clef, key signature of two sharps. The staff contains four measures of eighth-note triplets, each with a slur above it.

9

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and a repeat sign at the end. Above the staff are two first/second endings labeled '1' and '2'.

15 **B**

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and triplets. A box labeled 'B' is above the first measure.

C

23

Musical staff 5: Treble clef, key signature of two sharps. The staff contains four measures of eighth-note triplets, each with a slur above it. A box labeled 'C' is above the first measure.

27

Musical staff 6: Treble clef, key signature of two sharps. The staff contains four measures of eighth-note triplets, each with a slur above it.

31

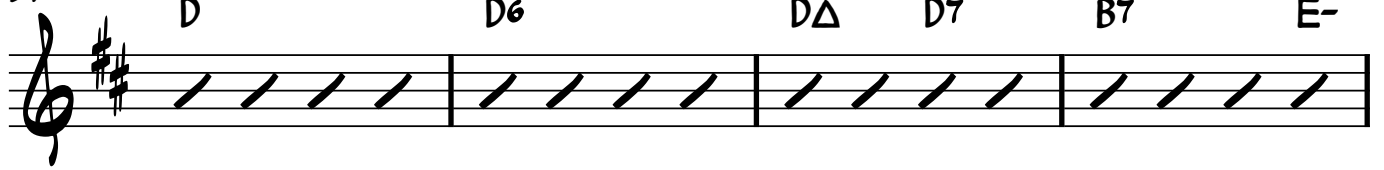
Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs.

D

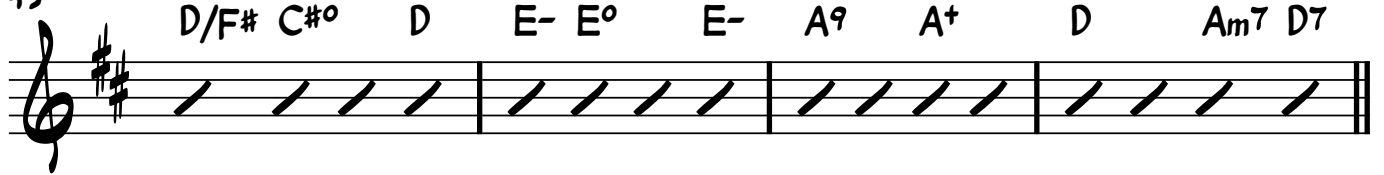
35 D6 F°7 E-7 A°7 A7 A7+5



39 D D6 DΔ D7 B7 E-



43 D/F# C#° D E- E° E- A9 A+ D Am7 D7




E

47



53 F



57



61



64



TS

Moonlight Serenade

Glenn Miller

A $\text{♩} = 78$

5

10

B

15

C

23

26

30

Detailed description: This is a musical score for the piece 'Moonlight Serenade' by Glenn Miller. It is written for Tenor Saxophone (TS) in the key of D major (one sharp) and 3/4 time. The tempo is marked as quarter note = 78. The score is divided into three sections: Section A (measures 1-10), Section B (measures 11-22), and Section C (measures 23-30). Section A and C feature a melodic line with triplet eighth notes and slurs. Section B contains a melodic line with triplet eighth notes and a first/second ending bracket over measures 18-22. The score includes measure numbers 5, 10, 15, 23, 26, and 30.

D

35 G6 Bb07 A-7 D°7 D7 D7+5

39 G G6 GΔ G7 E7 A-

43 G/B F#° G A- A° A- D9 D+ G Dm7 G7

E

47

53 F

58

62

Bkl

Moonlight Serenade

Glenn Miller

♩ = 78 **A**

5

9

15 **B**

21 **C**

25

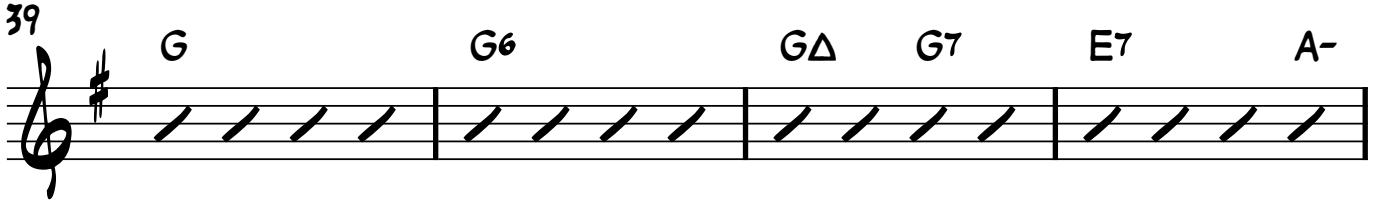
29

D

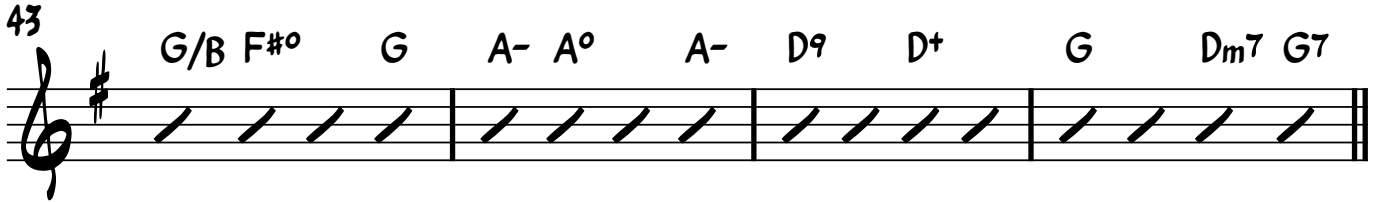
35 G6 Bb07 A-7 D°7 D7 D7+5



39 G G6 GΔ G7 E7 A-

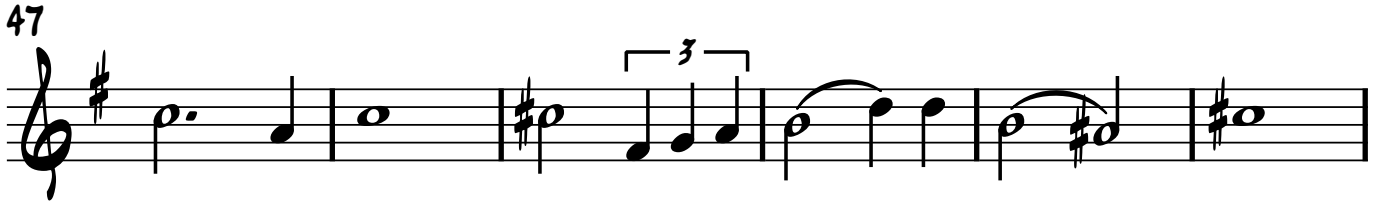


43 G/B F#° G A- A° A- D9 D+ G Dm7 G7



E

47



53 **F**



57



60



64



Moonlight Serenade

Glenn Miller

A

♩ = 78

C7^{b9} F6

A^{b0}7

G-7

Musical staff 1: Treble clef, key signature of two flats, common time. Chords: C7^{b9}, F6, A^{b0}7, G-7. Includes triplets.

5 C^o7 C7 C7⁺⁵ F F6

8 FΔ F7 D7 G- F/A E^o F G- G^o G-

12 C9 C+ 1 F C7⁺⁵ 2 F Cm7 F7

B

15 B^bΔ7 B^b6 G-7^{b5} E-7 A7 C-6/E^b D7 D7⁺⁵

19 D-6/F E7 E7 A-7^{b5} D7^{b9} G-7 C7

C

23 F6 A^{b0}7 G-7

26 C^o7 C7 C7+⁵ F F⁶ FΔ F7

30 D7 G- F/A E^o F G- G^o G- C⁹ C+ F Cm7 F7

35 D F⁶ A^bo7 G-7 C^o7 C7 C7+⁵

39 F F⁶ FΔ F7

42 D7 G- F/A E^o F G- G^o G- C⁹ C+ F Cm7 F7

47 E B^bΔ7 B^b6 G-7^b5 E-7 A7 C-6/E^b D7 D7+⁵

51 D-6/F E7 E7 A-7^b5 D7^b9 G-7 C7

F

55 F6 Ab°7 G-7

58 C°7 C7 C7+5 F F6

61 FΔ F7 D7 G- F/A E° F G- G° G-

65 C9 C7+ F6