

Alto 1

# In The Mood

Joe Garland/Glenn Miller

♩ = 140

3

G7

7

9

*mf*

11

15

19

1.

2.

23

*mf*

*f*

29

*mf*



Alto 2

# In The Mood

Joe Garland/Glenn Miller

♩ = 140

G7

3

7

9

*mf*

11

15

19

1. 2.

23

*mf* *f*

29

*mf*

34

*f*

39

**39**

*f*

52

*f*

57

*f*

61

**61**

*mf*

65

*mf*

69

*mf*

73

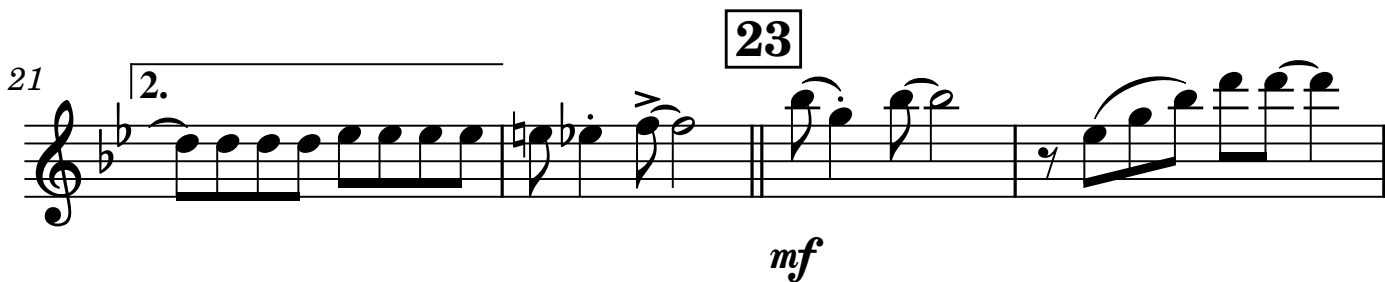
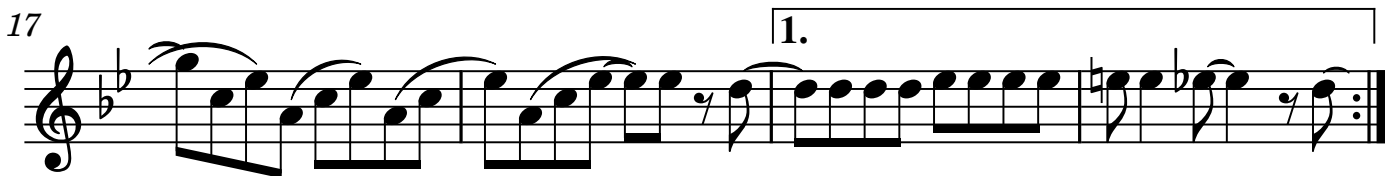
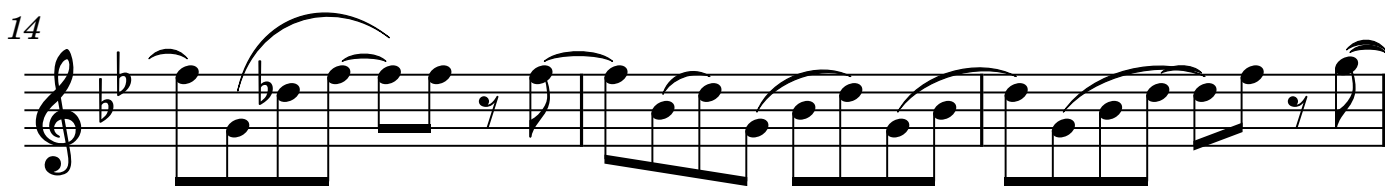
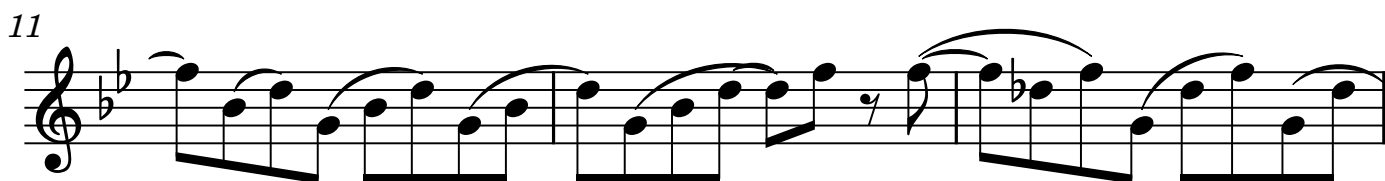
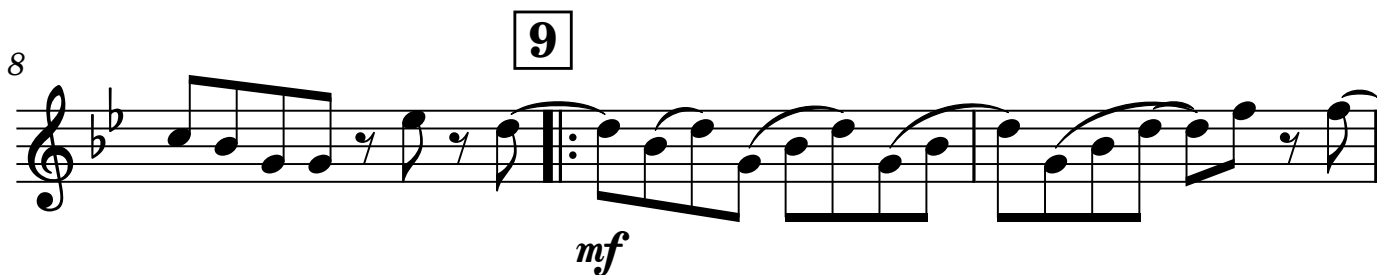
*mf*

TS

# In The Mood

Joe Garland/Glenn Miller

♩ = 140



25

*f*

29

*mf*

33

*f*

37

39

*mf*

40

*f*

43

*f*

46

*mf*

49

*f*

53

56

59

61

*mf*

63

66

69

73





22

23

Musical staff 1: Treble clef, key signature of two flats. Measures 22-25. Measure 22 has an accent (>) over the first note. Measure 23 has a mezzo-forte (*mf*) dynamic marking below it.

26

Musical staff 2: Treble clef, key signature of two flats. Measures 26-29. Measure 29 has a forte (*f*) dynamic marking below it.

30

Musical staff 3: Treble clef, key signature of two flats. Measures 30-33. Measure 32 has a mezzo-forte (*mf*) dynamic marking below it.

34

Musical staff 4: Treble clef, key signature of two flats. Measures 34-37. Measure 37 has a forte (*f*) dynamic marking below it.

39

38

Musical staff 5: Treble clef, key signature of two flats. Measures 38-41. Measure 39 has a forte (*f*) dynamic marking below it. Measure 39 has a fingering '5' above it. Measure 40 has a whole rest.

46

Musical staff 6: Treble clef, key signature of two flats. Measures 46-49. Measure 47 has a forte (*f*) dynamic marking below it. Measure 47 has a fingering '5' above it. Measure 48 has a whole rest.

54

Musical staff 7: Treble clef, key signature of two flats. Measures 54-57. Measure 57 has a sharp sign (#) above the first note.

57

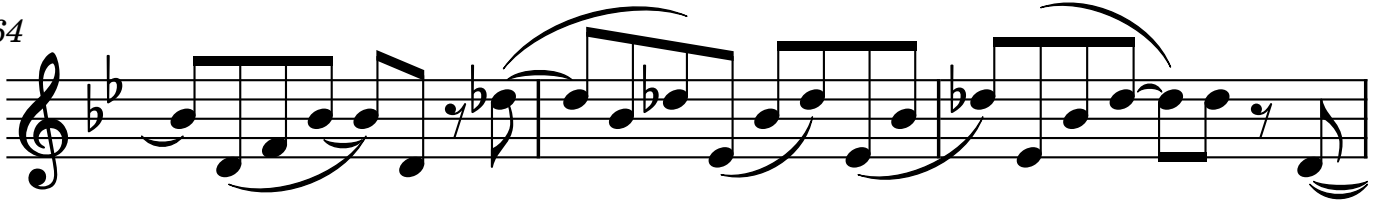


61

60



64



67



70



73



KB

# In The Mood

Joe Garland/Glenn Miller

$\text{♩} = 140$

*f*

4

$B\flat 7$   $E\flat 9$

8

$D\flat 6$  **9**  $A\flat 6$

*mf*

11

$D\flat 9$

14 Ab6

17 1.

Eb7 Ab6 Db6

20 2.

E7 Bbm7/Eb Ab6 Db6

**23**

22 E7 Bbm7/Eb Ab6 Ab6 B°7 Bbm7 Eb7

25 Ab6 B°7 Bbm7 Eb7 Ab6 B°7

28  $Bb m7$   $Eb 7$   $Eb 6$   $Eb \circ 7$   $Eb 6$   $E 7$   $Eb 7$   $Ab 6$

31  $Ab 6$   $B \circ 7$   $Bb m7$   $Eb 7$   $Ab 6$   $B \circ 7$

*mf*

34  $Bb m7$   $Eb 7$   $Ab 6$   $B \circ 7$   $Bb m7$   $Eb 7$

*f*

37  $Eb 6$   $Eb \circ 7$   $Eb 6$   $E 7$   $Eb 7$   $Ab 6$  **39**  $Ab 6$   $B \circ 7$

*mf*

40  $Bb m7$   $Eb 7$   $Ab 6$   $B \circ 7$   $Bb m7$   $Eb 7$  3

43  $A\flat 6$   $B^{\circ} 7$   $B\flat m 7$   $E\flat 7$   $E\flat 6$   $E\flat^{\circ} 7$

46  $E\flat 6$   $E 7$   $E\flat 7$   $A\flat 6$   $A\flat 6$   $B^{\circ} 7$   $B\flat m 7$   $E\flat 7$

49  $B^{\circ} 7$   $B\flat m 7$   $E\flat 7$   $A\flat 6$   $B^{\circ} 7$   $B\flat m 7$   $E\flat 7$

53  $E\flat 6$   $E\flat^{\circ} 7$   $E\flat 6$   $E 7$   $E\flat 7$   $A\flat 6$  N.C.

56  $E\flat 7$   $E 7$   $E\flat 7$   $E 7$   $E\flat 7$   $E\flat + 7$   $A\flat 6$   $E 9$

61

59 Eb9 Ab6 Eb9 Ab6 E7 Eb9 Ab6 Eb13 Ab6

62 Ab6 Db6

66 Ab6 Eb7

70 N.C. Ab6 Ab°7 Ab Dbm/Ab Dm/A Ebm/Ab Em/A

Sync/Stopp

72 Ab6 Play Ab6 Stopp