

Altsaxophon 1

Sorry to say

A

$\text{♩} = 80$

f F6 A7 Dm7 G9

6 Bb6 Bdim F6 Dm7 1. G7 C+ C7 2. G7 C7 F6 F7

12 **B** Bb6 > Bdim F6 F7 Bb6 Bdim F6 F7 Bb6 > Bdim

17 F6 F7 G7 C7 C+

C

20 F6 A7 Dm7 G9

24 Bb6 Bdim F6 Dm7 G7 C7 1. F6 C7 2. F6 F7

D

29 Bb6 Bdim F6 F7 Bb6 Bdim F6 F7 Bb6 Bdim F6 F7 G7 C7 C+

37 F6 A7 Dm7 G9 Bb6 Bdim F6 Dm7 G7 C7 1. F6 C7 2. F6 F7

E

46 F6 A7 Dm7 G9

50 Bb6 Bdim F6 Dm7 G7 C7 F6

Altsaxophon 2

Sorry to say

♩ = 80 **A**

6

12 **B**

18 **C**

24

29 **D** Bb6 Bdim F6 F7 Bb6 Bdim F6 F7 Bb6 Bdim F6 F7 G7 C7 C+

37 F6 A7 Dm7 G9 Bb6 Bdim F6 Dm7 G7 C7 1.F6 C7 2. F6 F7

46 **E**

50

Tenorsaxophon

Sorry to say

♩ = 80

A

f

6

1.

2.

1. 2.

B

12

C

17

23

1.

2.

1. 2.

D

8

7

1.

2.

8 7 1. 2.

E

46

50

Bassklarinette in B

Sorry to say

♩ = 80

A

Musical staff for section A, measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes, with some rests.

Musical staff for section A, measures 6-11. Measures 6-10 are the first ending, and measure 11 is the second ending. The music continues with eighth and quarter notes.

Musical staff for section B, measures 12-19. The key signature changes to one flat (B-flat). The melody features a mix of eighth and quarter notes.

Musical staff for section C, measures 20-24. The melody continues with eighth and quarter notes.

Musical staff for section C, measures 25-28. Measures 25-27 are the first ending, and measure 28 is the second ending. The music concludes with a whole note.

Musical staff for section D, measures 29-35. Measures 29-30 are marked with a large '8' and a double bar line. Measures 31-32 are marked with a large '7' and a double bar line. Measures 33-34 are the first ending, and measure 35 is the second ending.

Musical staff for section E, measures 46-49. The melody consists of eighth and quarter notes.

Musical staff for section E, measures 50-54. The music concludes with eighth and quarter notes.