

1 Eb

SOUL BOSSA NOVA

Quincy Jones

SIXTIES ROCK ♩ = 120

The musical score is written for a saxophone in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'SIXTIES ROCK' with a quarter note equal to 120 beats per minute. The score consists of nine staves of music, with measure numbers 1, 5, 9, 13, 17, 22, 26, 30, and 34 indicated at the beginning of their respective staves. The melody is characterized by a rhythmic pattern of eighth and quarter notes, often with accents. A double bar line with a repeat sign is used at measure 9. A first and second ending bracket spans measures 17-18. A section starting at measure 22 is marked with a saxophone icon and a repeat sign. Trills are indicated by a '3' over a note in measures 23, 24, 27, and 28. The score concludes with a final double bar line at measure 35.

2

38 **To Coda**

42

47 *Solo*

50

54 **D.S. al Coda**

\oplus Coda

58

62

66

2 Eb

SOUL BOSSA NOVA

Quincy Jones

SIXTIES ROCK $\text{♩} = 120$

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SIXTIES ROCK' with a quarter note equal to 120 beats per minute. The first staff contains four measures of music, with a '±' symbol below the second measure. The second staff starts at measure 5 and contains four measures, ending with a fermata. The third staff starts at measure 9, marked with a boxed '9', and contains four measures, with a '±' symbol below the second measure. The fourth staff starts at measure 13 and contains four measures, ending with a '±' symbol. The fifth staff starts at measure 17 and contains four measures, with first and second endings indicated by '1.' and '2.' above the final two measures. The sixth staff starts at measure 22, marked with a boxed '22' and a repeat sign, and contains four measures. The seventh staff starts at measure 26 and contains four measures, ending with a fermata. The eighth staff starts at measure 30, marked with a boxed '30', and contains four measures, with a '±' symbol below the second measure.

2

34

38

To Coda

42

46

50

D.S. al Coda

⊕ Coda

58

61

65

3 Bb (Ts)

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SIXTIES ROCK ♩ = 120

5

9

13

17

22

26

30

34

Musical staff 1: Treble clef, 34 measures. Includes a fermata over a note in measure 34.

38

To Coda

Musical staff 2: Treble clef, 38 measures. Includes an accent (^) over a note in measure 38.

42

Musical staff 3: Treble clef, 42 measures.

46

Musical staff 4: Treble clef, 46 measures.

50

D.S. al Coda

Musical staff 5: Treble clef, 50 measures. Includes a fermata (b) over a note in measure 50.

58 ⊕ Coda

Musical staff 6: Treble clef, 58 measures. Includes an accent (^) over a note in measure 58.

62

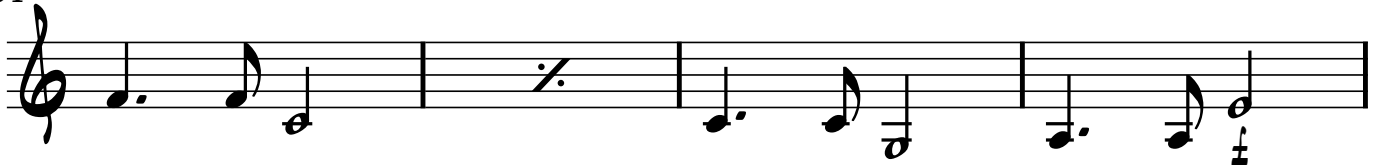
Musical staff 7: Treble clef, 62 measures.

66

Musical staff 8: Treble clef, 66 measures.

2

34



38

To Coda



42

42

8

50



53



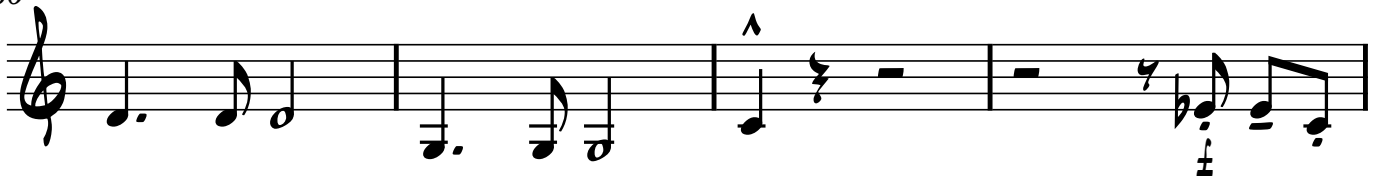
D.S. al Coda

⊕ Coda

57



60



64



Keyboard

SOUL BOSSA NOVA

Quincy Jones

SIXTIES ROCK ♩ = 120

drums Bossa Nova

5

9 **9** Bb7

13 Eb7 Bb7 G7

17 C7 F7 Bb7 1. F7 Fill 2. N.C. Fill

22 **22** Bb Eb7 Bb Eb7

26 Bb Eb7 N.C. Fill

30 **30** Bb7

34 Eb7 Bb7 G7

38 C7 F7 To Coda Bb7 N.C. Fill

2
42 42 B \flat E \flat 7 B \flat B \flat E \flat 7 B \flat

46 B \flat E \flat 7 B \flat B \flat E \flat 7 B \flat Solo

50 50 B \flat 7

54 F7 E \flat 7 N.C. B \flat 7 3

57 D.S. al Coda \oplus Coda B \flat Fill C7

61 F7 B \flat 7 Fill C7

65 F7 B \flat 7 N.C. F+7 B \flat 9(#11)