

Alto 1

# It don't mean a thing

Duke Ellington

Swing ♩ = 166

drums

3

*f*

To Coda

Am

B7+

Am

Am/G#

Am/G

Am/F#

F7

E+7

Am6

D7

G#7

Dm7/G

C6

E+7

Am

Am/G#

Am/G

Am/F#

F7 E+7 Am7 D7 G#7 Dm7/G

49 50 51 52 53

C6 Gm7 C7 FΔ

54 55 56 57 58

Am7 D7 G7 E+7 Am Am/G#

59 60 61 62 63

Am/G Am/F# F7 E+7 Am6 D7 G#7

64 65 66 67 68

Dm7/G C6 E+7

69 70 71 72 73

1. 2. D.S. al Coda

drums

74 75 76 78 79

⊕ Coda

80 81 82 83 84

drums

85 86 87 88 89

Alto 2

# It don't mean a thing

Duke Ellington

Swing ♩ = 166

drums

4 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37

39 40 41 42 43

44 45 46 47 48

F7 E+7 Am7 D7 G#7 Dm7/G

49 50 51 52 53

C6 Gm7 C7 FΔ

54 55 56 57 58

Am7 D7 G7 E+7 Am Am/G#

59 60 61 62 63

Am/G Am/F# F7 E+7 Am6 D7 G#7

64 65 66 67 68

Dm7/G C6 E+7

69 70 71 72

1. 2. D.S. al Coda

73 74 75 76 78 79

⊕ Coda

80 81 82 83 84 85

86 87 88 89

TenSax

# It don't mean a thing

Duke Ellington

Swing ♩ = 166

drums 3

4 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33

## To Coda

34 35 36 37

Dm Dm/C# Dm/C Dm/B Bb7 A+7 Dm6 G7

39 40 41 42 43

C#7 Gm7/C F6 A+7 Dm Dm/C# Dm/C Dm/B

44 45 46 47 48

B $\flat$ 7 A+7 Dm7 G7 C#7 Gm7/C

49 50 51 52 53

F6 Cm7 F7 B $\flat$  $\Delta$

54 55 56 57 58

Dm7 G7 C7 A+7 Dm Dm/C#

59 60 61 62 63

Dm/C Dm/B B $\flat$ 7 A+7 Dm6 G7 C#7

64 65 66 67 68

Gm7/C F6 A+7

69 70 71 72

1. 2. D.S. al Coda

73 74 75 76 78 79

$\oplus$  Coda

80 81 82 83 84 85

86 87 88 89

Bkl

# It don't mean a thing

Duke Ellington

Swing ♩ = 166

drums 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25

26 27 28

29 30 31 32 33

**To Coda**

34 35 36 37 2

39 40 41 42

43 44 45 46 47

Dm Dm/C# Dm/C Dm/B Bb7 A+7 Dm6

G7 C#7 Gm7/C F6 A+7 Dm Dm/C#

Detailed description: This is a musical score for a drum line. It consists of eight staves of music in 4/4 time, with a tempo of 166 beats per minute. The key signature has one flat (Bb). The score begins with a double bar line and a repeat sign. The first staff contains measures 4 through 12, with measure 4 being a whole rest. The second staff contains measures 13 through 20. The third staff contains measures 21 through 25, with a fermata over measure 21. The fourth staff contains measures 26 through 28, with a fermata over measure 27 and a forte (f) dynamic marking. The fifth staff contains measures 29 through 33. The sixth staff contains measures 34 through 37, with a fermata over measure 34 and a double bar line at the end of measure 37. The seventh staff contains measures 39 through 42, with a double bar line and repeat sign at the beginning. The eighth staff contains measures 43 through 47, with a double bar line and repeat sign at the beginning. Chord changes are indicated above the staff lines.

48 Dm/C Dm/B 49 B $\flat$ 7 A+7 50 Dm7 51 G7 52 C $\sharp$ 7

53 Gm7/C 54 F6 55 Cm7 56 F7 57 B $\flat$  $\Delta$

58 Dm7 59 G7 60 C7 61 A+7

63 Dm Dm/C $\sharp$  64 Dm/C Dm/B 65 B $\flat$ 7 A+7 66 Dm6 67 G7

68 C $\sharp$ 7 69 Gm7/C 70 F6 A+7

71 72 73 74 75  $\wedge$

1. 2. **D.S. al Coda**

76 78 79

$\oplus$  Coda

80 81 82 83 84 85 86 87 88  $\wedge$   $\wedge$  89



Kb

# It don't mean a thing

Duke Ellington

Swing ♩ = 166

drums

3 G+7 Cm Cm/B<sub>7</sub> Cm/B<sub>7</sub> Cm/A Ab7 G+7

Cm6 F7 B7 Fm7/B<sub>7</sub>

Eb6 Ab7 G+7 Cm Cm/B<sub>7</sub> Cm/B<sub>7</sub> Cm/A Ab9 G+7(#9)

Cm7 Gb9(#11) F7 B7 Fm7/B<sub>7</sub> Eb6

Bbm7 Eb7 AbΔ

Cm7 F7 Bb7 D7+ G+7

Cm Cm/B<sub>7</sub> Cm/B<sub>7</sub> Cm/A Ab7 G+7 Cm6 Gb9(#11)

# To Coda

F7 B7 Fm7/B $\flat$  E $\flat$ 6 A $\flat$ 7 G+7

33 34 35 36

Cm D7+ Cm Cm/B Cm/B $\flat$  Cm/A A $\flat$ 7 G+7

37 38 39 40 41

Cm6 F7 B7 Fm7/B $\flat$

42 43 44 45

E $\flat$ 6 G+7 Cm Cm/B Cm/B $\flat$  Cm/A A $\flat$ 7 G+7

46 47 48 49

Cm7 F7 B7 Fm7/B $\flat$

50 51 52 53

E $\flat$ 6 B $\flat$ m7 E $\flat$ 7 A $\flat$  $\Delta$

54 55 56 57

Cm7 F7 B $\flat$ 7

58 59 60 61

G+7 Cm Cm/B Cm/B $\flat$  Cm/A

62 63 64

A $\flat$ 7 G+7 Cm6 F7

65 66 67

B7 Fm7/B $\flat$  E $\flat$ 6 G+7

68 69 70

Cm Cm/B Cm/B $\flat$  Cm/A A $\flat$ 7 G+7

71 72 73

1. Eb6 G+7(#9) 2. D.S. al Coda Eb6

Cm6 G $\flat$ 9(#11) F7 drums

74 75 76 78 79

$\oplus$  Coda

E $\flat$ 6 F7 B7 Fm7/B $\flat$  E $\flat$ 6

80 81 82 83 84

F7 B7 Fm7/B $\flat$  E $\flat$ 6 A7(#11) A $\flat$ 9(13)

drums

85 86 87 88 89