

Altsaxophon 1

# Londonderry Air

$\text{♩} = 60$  **A**

6

11

16 **B**

21 Keyboard

26

31 **C**

Altsaxophon 2

# Londonderry Air

$\text{♩} = 60$

A

Musical notation for measures 1-5 of the Londonderry Air. The piece is in 4/4 time with a tempo of 60 beats per minute. The first measure starts with a mezzo-piano (*mp*) dynamic. The notation includes eighth and quarter notes with various phrasings and slurs.

6

Musical notation for measures 6-10 of the Londonderry Air. The dynamic is mezzo-forte (*mf*). The notation continues with eighth and quarter notes, maintaining the melodic flow.

11

Musical notation for measures 11-15 of the Londonderry Air. The dynamic is forte (*f*). The notation features more complex rhythmic patterns and slurs.

16

B

Musical notation for measures 16-21 of the Londonderry Air. This section is marked 'B' and shows a key signature change to D major (one sharp). The notation includes eighth and quarter notes.

22

Musical notation for measures 22-27 of the Londonderry Air. The notation continues in D major with eighth and quarter notes.

28

C

Musical notation for measures 28-32 of the Londonderry Air. This section is marked 'C' and continues in D major. The notation includes eighth and quarter notes.

33

Musical notation for measures 33-36 of the Londonderry Air. The piece concludes with a final cadence in D major, ending with a double bar line.

Tenorsaxophon

# Londonderry Air

$\text{♩} = 60$

**A**

mp

6

mf

11

14

f

18

**B**

26

31

**C**

3

Bassklarinette in B

# Londonderry Air

$\text{♩} = 60$

**A**

Musical staff for section A, measures 1-7. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 60. The melody begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a quarter rest.

8

Musical staff for section A, measures 8-14. The melody continues with eighth and quarter notes, featuring a triplet of eighth notes in measure 10 and ending with a quarter rest.

15

**B**

Musical staff for section B, measures 15-20. The key signature changes to one sharp (F#). The melody consists of quarter and eighth notes, ending with a quarter rest.

21

Musical staff for section B, measures 21-28. The melody continues with quarter and eighth notes, ending with a quarter rest.

29

**C**

Musical staff for section C, measures 29-33. The melody consists of quarter and eighth notes, ending with a quarter rest.

34

Musical staff for section C, measures 34-36. The melody features two triplet eighth notes in measures 34 and 35, followed by a quarter note in measure 36. The piece concludes with a double bar line.

Keyboard

# Londonderry Air

$\text{♩} = 60$

**A**

$\text{E}^{\flat}$   $\text{E}^{\flat}\text{Maj}7$   $\text{E}^{\flat}7$   $\text{A}^{\flat}$   $\text{Fm}7$   $\text{E}^{\flat}$   $\text{E}^{\flat}\text{Maj}7$   $\text{Cm}$

Staff 1: Treble clef, 4/4 time signature, key signature of two flats. The melody starts with a quarter rest followed by quarter notes G4, A4, B4, C5. Dynamics include mp.

5  $\text{Fm}7$   $\text{B}^{\flat}7$   $\text{E}^{\flat}$   $\text{E}^{\flat}\text{Maj}7$   $\text{E}^{\flat}7$   $\text{A}^{\flat}$   $\text{A}^{\flat}\text{m}$

Staff 2: Treble clef, 4/4 time signature. The melody continues with quarter notes D5, E5, F5, G5. Dynamics include mp.

8  $\text{E}^{\flat}/\text{B}^{\flat}$   $\text{A}^{\flat}/\text{B}^{\flat}$   $\text{B}^{\flat}7$   $\text{E}^{\flat}$   $\text{E}^{\flat}$   $\text{A}^{\flat}/\text{E}^{\flat}$

Staff 3: Treble clef, 4/4 time signature. The melody continues with quarter notes G4, F4, E4, D4. Dynamics include mf.

11  $\text{E}^{\flat}$   $\text{Cm}$   $\text{Cm}$   $\text{Fm}7$   $\text{A}^{\flat}/\text{B}^{\flat}$   $\text{B}^{\flat}7$

Staff 4: Treble clef, 4/4 time signature. The melody continues with quarter notes C4, B3, A3, G3. Dynamics include mf.

14  $\text{E}^{\flat}7$   $\text{E}^{\flat}+$   $\text{A}^{\flat}$   $\text{A}^{\flat}\text{dim}$   $\text{E}^{\flat}/\text{B}^{\flat}$   $\text{E}^{\flat}+$   $\text{Cm}$   $\text{E}^{\flat}+$   $\text{E}^{\flat}/\text{B}^{\flat}$   $\text{F}7$   $\text{B}^{\flat}9$

Staff 5: Treble clef, 4/4 time signature. The melody continues with quarter notes F3, E3, D3, C3. Dynamics include f.

17  $\text{E}^{\flat}$   $\text{C}7$  **B**  $\text{F}$   $\text{FMaj}7$   $\text{F}7$   $\text{B}^{\flat}$   $\text{Gm}7$

Staff 6: Treble clef, 4/4 time signature. The melody continues with quarter notes B2, A2, G2, F2. Dynamics include p.

2

20 F FMaj7 Dm Gm7 C7 F FMaj7 F7

23 Bb Bbm F/C Bb/C C7 F **Solo**

26 F Bb/F F Dm Dm Gm7

**Solo End**

29 Bb/C C7 F7 F+ Bb Bdim F/C F+ Dm F+

32 C F/C G7 C9 F F7 Dm F+

34 F/C Gm/C C7 C7b9 F Bb Bbm6 F